

THE ILLUSTRATED SPORTING & DRAMATIC



No. 296.—VOL. XII.

[REGISTERED FOR
TRANSMISSION ABROAD.]

SATURDAY, SEPTEMBER 27, 1879.

PRICE SIXPENCE.
By Post 6½d.



MISS MARY DAVIES.

RAILWAYS.

LONDON & NORTH-WESTERN RAILWAY.

LEICESTER RACES, OCTOBER 2nd and 3rd.

On Thursday, Oct. 2nd, A CHEAP EXCURSION to LEICESTER for one and three days will leave Liverpool (Line-street), at 7.20 a.m., Edge Hill 7.25 a.m., Manchester (London-road) 7.15 a.m., and Stockport 7.25 a.m., returning same evening at Day Trip Fares, and on the following Saturday at the Higher Fares.

On Thursday and Friday, Oct. 2nd and 3rd, A FAST EXCURSION will leave WOLVERHAMPTON at 9.0 a.m., Walsall at 9.10 a.m., Dudley 9.10 a.m., and Birmingham (New-street) at 10.0 a.m. for Leicester, returning each evening. On the same dates Special Cheap Trains will also leave Leamington, Kenilworth, Coventry, Nuneaton, &c., returning from Leicester each evening.

For fares and full particulars see bills.

G. FINDLEY.

Chief Traffic Managers Office, Euston Station, Sept., 1879.

GREAT EASTERN RAILWAY.—SEASIDE.—

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

SATURDAY TO MONDAY AT THE SEASIDE.

Every Saturday, first, second, and third class Return Tickets at Reduced Fares are issued by all trains from London to Hunstanton, Cromer, Yarmouth, Lowestoft, Walton-on-the-Naze, Dovercourt, Harwich, or Aldeburgh, available for return by any of the advertised trains on any day up to and including the Wednesday following the day of issue.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., and every Monday (calling at Stratford), at 8.0 a.m. Fares—8s., 6s., 4s.

Broxbourne and Rye House every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares—3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst Hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., 1s.

For full particulars see handbills and time books.

S. SWARBRICK, General Manager.

BOMBAY.—ANCHOR LINE from LIVERPOOL

DIRECT.—Regular Sailings via SUEZ CANAL. First-class Passenger Steamers, fitted up expressly for the trade. Qualified Surgeons and Stewardesses carried.

	From Glasgow.	From Liverpool.
BRITANNIA	Saturday, Sept. 27	Wednesday, Oct. 1.
ITALIA	" Oct. 15	" 22.
INDIA	" Nov. 8	" Nov. 12.
TRINACRIA	To follow.	To follow.

First-class, Fifty Guineas. Apply for berths, or handbooks, to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay & Co., 55, Parliament-street, S.W.; or to Henderson Brothers, 19, Leadenhall-street, London, E.C.

THE HOLBORN RESTAURANT,

218, HIGH HOLBORN.

ONE OF THE SIGHTS AND ONE OF THE COMFORTS OF LONDON.

Attractions of the Chief Parisian Establishments, with the quiet and order essential to English Customs.

Dinners and Luncheons from Daily Bill of Fare.

THE FAMOUS TABLE D'HOTE DINNER,

At Separate Tables, every evening, in the Grand Salon, the Prince's Salon, and the Duke's Salon, from 6 to 8.30, 3s. 6d.

Including Two SOUPS, Two kinds of Fish, Two Entrees, Joints, Sweets, Cheese (in variety), Salad, &c., with Ices and Dessert.

This favourite Dinner is accompanied by a Concert of high-class Instrumental Music, under the direction of Mr. Augustus L. Tamplin.

THE LATE MR. PHELPS, as "DR.

CANTWELL," drawn from life by Matt. Stretch. A few proof copies on plate paper may be had, price One Shilling each, by post 1s. 1d. Apply to the Publisher, 148, Strand, London.

BLAIR ATHOL.

A FEW PROOFS ON FINE PLATE PAPER OF BLAIR ATHOL,

DRAWN BY

JOHN STURGESS,

Double-page size, price Two Shillings, may be had on application to the Publisher, 148, STRAND, W.C.

ROYAL AQUARIUM,

WESTMINSTER.

Open from 11 a.m. till 11 p.m.

Universally acknowledged to be a wonderful Shillingsworth.

Always something new.

3.15. GRAND VARIETY ENTERTAINMENT.

6. RECITAL ON GREAT ORGAN.—Mr. J. HALLE.

8.0. AQUARIUM POPULAR PROMENADE CONCERT.

9.45. SECOND GRAND VARIETY ENTERTAINMENT.

Attractions the Whole Day.

ROLLER, THE SWORD SWALLOWER.

The Feature of the Season.

FAIRIN'S FRIENDLY ZULUS. Gigantic success.

ROYAL AQUARIUM SPECIAL NOTICE.

The Manager has the honour to announce the first appearance, at the Royal Aquarium, of Fairin's World Renowned LULU, in an entirely new and original aerial performance, concluding with LULU'S marvellous act, entitled,

FLYING ACCOMPLISHED AT LAST.

on Monday next, Sept. 29th, at 10.30, and every Afternoon and Evening until further notice.

ADMISSION ONE SHILLING.

MR. AND MRS. GERMAN REED'S ENTER-

TAINMENT will be open for the Autumn Season at ST. GEORGE'S HALL, LANGHAM PLACE, on MONDAY NEXT, September 29th, with £100 REWARD; OUR CALICO BALL, by Mr. Corney Grain; and BACK FROM INDIA—Evening Performances every Monday, Tuesday, Wednesday, and Friday, at 8. Morning Performances every Thursday and Saturday, at 3.—Admission, 1s. and 2s.; Stalls, 3s. and 5s.

CANTERBURY.—DR. CARVER, the great

American Marksman and Champion Rifle Shot of the World, in his marvellous performance as exhibited before their Royal Highnesses the Prince and Princess of Wales.

DR. CARVER'S EXTRAORDINARY RIFLE

SHOOTING while riding full speed on Winnemucca. Double shots at flying objects and at coins thrown into the air, throwing the lasso, &c. The Canterbury every evening. Morning performances Wednesday and Saturday, commencing October 4th.

CANTERBURY THEATRE OF VARIETIES.—

Under Royal Patronage.—Best entertainment in the world. Variety Artists, at 8. PAT'S PARADISE, last week, at 9. Miss Nelly Power, supported by Mdles. Ada, Broughton, Powell, and Corps de Ballet.—Prices 6d. to £2 2s.

THE ZOOLOGICAL SOCIETY'S GARDENS,

Regent's Park, are OPEN Daily (except Sundays), from 9.0 a.m. to Sunset. Admission 1s.; on Monday, 6d.; children always 6d. The Band of the Royal Horse Guards, under the direction of Mr. Charles Godfrey, will, by permission of Lieut.-Colonel Owen L. C. Williams, perform in the Gardens at Four o'clock on every Saturday until the last Saturday in September. Among the latest additions are two Leopards and a Tigress, presented by H. E. Lord Lytton, Governor-General of India.

THEATRES.

THEATRE ROYAL, COVENT GARDEN.—

PROMENADE CONCERTS

Under the direction of Messrs. A. and S. Gatti. Conductor, Mr. Arthur Sullivan. Assistant-Conductor, Mr. Alfred Cellier. LAST WEEK. Every evening at 8.

On SATURDAY next, October 4th, Messrs. A. and S. Gatti's Benefit, and positively the last night of the season. Mrs. Osgood, Miss Mary Davies, Madame Antoinette Sterling, Miss Orridge, Mr. Edward Lloyd, Mr. McGuckin, Mr. Maybrick, and Mr. Santley, who have kindly volunteered their valuable services on this occasion. Prices and full particulars of Programme will be announced forthwith.

THEATRE ROYAL COVENT GARDEN.—

RIVIERE'S PROMENADE CONCERTS.

M. Riviere begs to announce that his Annual Series of Grand Concerts will commence on MONDAY EVENING, October 6th, and continue for five weeks. (Full particulars will be duly announced.)

LAST TWO DAYS OF THE HAYMARKET

THEATRE as the structure at present exists. Last two nights of Mr. JOHN S. CLARKE as Doctor Pangloss, LL.D. and A.S.S., and Major Wellington de Boots. Doors open 7.30, performances begin at 8 punctually.—HAYMARKET THEATRE.

ADELPHI THEATRE.—Sole Proprietor, Mr. B.

WEBSTER. Sole Lessees and Managers, Messrs. A. and S. GATTI.—On Tuesday next, Sept. 30, and every evening at 8, RESCUED; OR, A GIRL'S ROMANCE, a new and original sensational domestic drama written by Dion Boucicault. New scenery by Julian Hicks; Music by Mr. W. C. Levey, and the piece produced under the direction of Mr. Charles Harris. Preceded at 7 by POOR PILLICODY. Doors open at 6.30, commence at 7. Box Office open 10 to 5. No booking fees.

PRINCESS'S THEATRE.

Manager, Mr. WALTER GOOCH.

Every evening at 7.45, DRINK—a complete success. Mr. Charles Warner as Coupeau in the New Sensational Drama, DRINK, the only authorised version of the French play "L'Assommoir," by Charles Reade.

LYCEUM THEATRE.—Sole Lessee and

Manager, Mr. HENRY IRVING.—Every evening at 8.15, THE IRON CHEST. Mr. Henry Irving, Messrs. G. H. Barnes, Norman-Farbes, J. Carter, T. Mead, S. Johnson, F. Tyars, Branscombe, Tapping, C. Cooper, Ferrand, Calvert, Harwood; Misses Florence Terry, Pauncefort, Myra Holme, Alma Murray, Harwood, &c. At 7.30, DAISY'S ESCAPE. At 10.30, THE BOARDING SCHOOL. Box-office open daily from ten till five, under the management of Mr. Joseph Hurst.

GAIETY THEATRE, STRAND.—

Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD. Open at 7. Burnard's MUSICAL BOX, 7.30; and at 8.30 a new Comic Musical Drama, words by Henry S. Leigh, music by C. Lecocq, THE GREAT CASIMIR. Close at 11. Prices from 6d. No fees. Miss E. Farren, Miss Kate Vaughan, Mr. E. Terry, Mr. Royce, and the whole of the Gaiety Company. Afternoon performances every Saturday 2 to 5.

VAUDEVILLE THEATRE.—Revival of James

Albery's successful comedy, TWO ROSES.—At 8 the celebrated Comedy in three acts, written by James Albery, entitled TWO ROSES (417th and following nights). Every Evening at 7.30, HOME FOR HOME. Concluding with OUR DOMESTICS, by F. Hay, in which Messrs. David James and Thomas Thorne will sustain their original characters. Supported by Messrs. Henry Howe, Thomas Thorne, W. Herbert, Garthorne, Bradbury, Austin, L. Fredericks, Hargreaves, and David James; Mesdames Illington, Bishop, Telbin, Palmer, Richards, Larkin, &c. Acting-Manager, Mr. D. McKay.

CRITERION THEATRE.—

Lessee and Manager, Mr. CHAS. WYNDHAM. BETSY, another genuine Criterion success. 50th Night, THURSDAY next, October 2nd. Every Evening, at 9, the new Comedy, in three acts, adapted from the French of MM. Hennequin and Najac, authors of "The Pink Dominoes," by F. C. Burnard, Esq., entitled BETSY, in which Messrs. H. Standing, A. Maltby, Lytton Sothorn, George Giddens, and W. J. Hill, Mesdames Lottie Venne, Mary Rorke, A. Edgeworth, Maude Taylor, Fleury, and Stephens will appear. Preceded by, at 8, JILTED, by A. Maltby. Doors open at 7.30, commence at 8.

COURT THEATRE.

Lessee and Manager, Mr. WILSON BARRETT.

TO-NIGHT, SATURDAY, September 27, and every evening, at 8.0 o'clock, will be acted (for the first time at this Theatre) a version, by Sutherland Edwards, Esq., of the Comedy, in Four Acts, FERNANDE, written by Victorien Sardou. The scenery by Messrs. George Gordon and Harford; the decorations, furniture, and appointments by Messrs. Amédée Joubert et Fils; the incidental music by Mr. Robert Stoepel. Characters by Messrs. Charles Coghlan, Wilson Barrett, Edward Price, John Benn, Arthur Dacre, Robert Langford, &c., and G. W. Anson; Mesdames Amy Roselle, Emmeline Ormsby, Leigh Murray, M. A. Giffard, M. Rotcheley, &c., and Miss Heath (Mrs. Wilson Barrett). Box-office open at the Theatre daily, from 11.0 to 5.0, where seats can be booked in advance, as well as at all the Libraries. No fees for booking. Mr. Barrett respectfully requests that the audience may find it convenient to be seated before the commencement of the comedy at 8.

ROYALTY THEATRE.—Lessee and Manager, Mr.

EDGAR BRUCE.—CRUTCH AND TOOTHPICK, and VENUS. Great success. Roars of laughter. Crowded houses. The doors will open at 7.30. Performance commence at 8 o'clock precisely with the enormously successful comedy, CRUTCH AND TOOTHPICK, by Geo. R. Sims. Followed, at 10, by VENUS, by E. Rose and A. Harris. Music by E. Solomon. Messrs. Carlton, H. Astley, H. Saker, Sam Wilkinson, Desmond, and Charles Groves; Mesdames Nelly Bromley, Alma Stanley, Edith Blande, Marie Williams, Hastings, Phoebe Don, Carlin, Emilie Copsey, Nelly Harris, &c.; and chorus. No booking fees.—Acting Manager, Mr. Augustus Harris.

DUKE'S THEATRE, HOLBORN.

Managers.—Messrs. Holt and Wilmet.

EVERY EVENING at 8, NEW BABYLON, by Paul Meritt. Return of the original company, as patronised by T.R.H. the Prince and Princess of Wales. Box office open daily. No charge for booking.

BRITANNIA THEATRE, HOXTON.

Sole Proprietress.—Mrs. S. LANE.

Every Evening (Wednesday excepted), Quarter to Seven, new Comedietta, AN IRISHMAN'S HEART: Messrs. Reynolds, Howe, Reeve; Mdles. Bellair, Brewer, Summers, J. H. Rowan. Mdle. Lilla, Jolly John Nash, Lister Murray. THREE LIVES: Messrs. Newbound, Evans, Charlton, Towers, Bigwood, Lewis, Drayton, Hyde. Mdles. Adams, Rayner, Newham, Pettifer. WEDNESDAY, Messrs. Crawford's Benefit. Mrs. S. Lane, Mr. G. H. Macdermott, Mrs. and Miss Brian, and Mdle. Corn Nita will appear.

NEW GRECIAN THEATRE.—

Proprietor, Mr. T. G. CLARK.

Last five nights of the splendid success, THE BLACK FLAG, by H. Pettitt, supported by Messrs. James, Sennett, Dobell, Syme, Monkhouse, Parker, &c.; Mesdames Verner, Victor, Denvil, &c. Conclude with STAGE STRUCK, Mr. Monkhouse, and Miss Victor. Production on Saturday, Oct. 4, of THE MESMERIST, by G. Conquest and H. Robinson, and HONORS, by Fawney Fane.

NATIONAL STANDARD THEATRE,

Bishopsgate.—Proprietors and Managers, Messrs. JOHN and RICHARD DOUGLASS.—Engagement for 12 nights only of Mr. D'Oyly Carte's Opera Company, in the world-renowned opera by W. S. Gilbert and Arthur Sullivan, H.M.S. PINAFORE, with all the original effects, and produced under the direction of the author and composer. Monday, September 29, and every evening at 7.30, THE LOVE TEST, at 8.30, H.M.S. PINAFORE. Characters by Messrs. James A. Meade, George Temple, Fabrini, Aynsley Cook, Billington, Montelli, Fitzalmon. Mesdames Gordon, Haidee Crofton, Dundas, Duglass, &c. Box Office open 11 till 4. No fees for Booking.

NEW SADLERS WELLS will open Thursday,

Oct. 9th, as a first class family Theatre, under the direction of Mrs. Bateman. The opening play, ROB ROY, will be produced with every care as regards the distribution of characters, music, costumes, &c., to realise Highland Life as described by Sir Walter Scott. New Sadlers Wells has wide staircases, excellent ventilation, and comfortable seats in every part of the house commanding a complete view of the stage for nearly 2,500 persons. Prices, Stalls, 7s. 6d.; Balcony, 4s.; Family Circle, 2s. 6d.; Pit Stalls, 2s.; 1st, 1s.; Gallery, 6d.

EVANS'S,

COVENT GARDEN.

OPEN AT EIGHT.

Glees, Choruses, Madrigals and Part Songs by EVANS'S CHOIR Conducted by Mr. F. JONGHMANS.

The body of the Hall is reserved exclusively for Gentlemen.

SUPPERS AFTER THE THEATRES.

ADMISSION 2s.

Proprietor J. B. AMOR.

CONTENTS.

	PAGE.		PAGE.
Circular Notes	26	From Liverpool-street to Water-	
The New Jerusalem	42	loo	42
Effects of Overwork in Horses	43	The Drama	30
Whitty	46	Turfiana	34
A Catching Incident	46	Crickets, Athletics, Aquatics, &c. ..	35
Famous Players of the Past	29	Chess	43
Our Illustrations	31	Answers to Correspondents	42
Cricket Sketches	46	Races Past	35

SCHWEITZER'S

COCOATINA.

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed pure Soluble Cocoa of the Finest Quality, with the excess of fat extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and Children." Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps better in all climates, and is four times the strength of Cocoas thickened yet weakened with Starch, &c., and really cheaper. Made with boiling water, a teaspoonful to a Breakfast Cup, costing less than a halfpenny. In tin packets at 1s. 6d., 3s., 5s. 6d., &c. By Chemists and Grocers.

Cocoatina a la Vanille

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer chocolate is prohibited.

H. SCHWEITZER and Co., 10, Adam-street, Adelphi, W.C.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 27, 1879.

CIRCULAR NOTES.

ANY theatrical manager in want of an attraction would do well to try and tempt Mlle. Jeanne Granier to this country, though whether the director of the Renaissance would let her go is another matter. It is but some three or four years ago since this charming young actress applied to the manager of the Folies-Dramatiques for an engagement. "And what do you ask?" he inquired. "Well, sir, I should think that three hundred francs a month would —" He burst into a fit of laughter, and told her she must be joking. "Avant de gagner cent écus chez moi, il vous faudra joliment, ma petite, manger de la vache enragée," was his pleasant way of putting it. Eighteen months after he was begging her to come and play an engagement at three hundred francs a night. "Je n'ai pas encore assez mangé de vache enragée," she replied. How Mlle. Granier, a chorister at the Gaieté, timidly hinted that she knew the part when Théa was ill and could not play the *Jolie Parfumeuse* one evening is a matter of French theatrical history, and her rise, speedy as it has been, is not more speedy than well-deserved. I do not believe she has ever been to England, and when she comes her success is assured.

For real outspoken criticism the *Bathurst Sentinel* would be hard to beat. "Our special correspondent" has lately been to visit the Melbourne theatres, and he writes of the performers he does not like in terms which, in American parlance, are likely to make them "sit up and howl"—if, indeed, they do not treat their critic with that contempt which is, perhaps, the sentiment chiefly invoked by his lucubrations. The principal actor at one theatre where *Our Boys* and *H.M.S. Pinafore* are being played is a Mr. Lingard, and of this house the correspondent writes curtly: "As Lingard is in both pieces I did not care for them, for I can't bear the little beast—I heard enough about his Yankee behaviour from one of the pursers in the 'Frisco mail-boats, and could never look on him with anything but contempt." Mr. Garner, the manager of another theatre, he describes as "the tallest and worst actor we ever knew, and the meanest, barring little Lingard." The operative notices are in equally delicate taste. Of a Signor Verdi who plays the Count in the *Sonnambula*, the critic says: "Barring his stomach he is the finest-looking artiste I have seen on a stage for years, and if he don't slide into the affections, or break the gizzards of half our Sydney girls, it's a pretty certain sign there's a scarcity of balm in Gilead." The *Bathurst Sentinel* is a sixpenny paper, and it is as well that the proprietor should make hay while the sun shines, for if they have anything in the nature of Lord Campbell's Act in Australia the journal is not likely to have a long life.

THE Lapps and Finns appear to be very simple people, and to suppose that they are peculiarly artful, as simple people are often accustomed to do. They have an idea, according to a traveller who has lately written his experiences, that when they kill an animal it has the power of haunting them if it condescends to take that mean advantage. When, therefore, they have slain a bear they surround the body and utter loud lamentations, expressive of the deepest regret. Presently one of them asks in pitying tones, "Who killed thee, poor creature? Who destroyed thy beautiful life?" Another of the party replies on behalf of the bear, "It was the wicked Swede who lives across the mountain!" and there is a chorus of "What a cruel deed! What a dreadful crime!" The boldest native hunters of British India would shudder at the thought of leaving the corpse of a slain tiger till they have singed off its whiskers to the very root, without which precaution they firmly believe that the ghost of the dead monster will haunt them into their graves. In many parts of Russia the killing of

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

FAMOUS PLAYERS OF THE PAST.

(CONTINUED.)

LUCIUS JUNIUS BRUTUS BOOTH.

In that year of feverish political turmoil and trouble, 1796, there resided in Queen-street, Bloomsbury, in the midst of farms, fields, meadows, market-gardens, country roads, and rustic lanes, which surrounded this aristocratic locality, a very respectable attorney, named Booth. And there on the first day of May, his spouse—said to be a descendant of the famous politician, John Wilkes, of "Wilkes and Liberty" renown—presented him with a son, whom he named—for some reason which is now a mystery—Lucius Junius Brutus. Ox-berry says he was so-named after the great unknown political writer, Junius, but, if so, why Lucius and Brutus?

There was then on "the boards," although only played occasionally, a tragedy by Mr. Duncombe, founded upon Voltaire's *Tragedy of Brutus*, called *Lucius Junius Brutus*. This, when first produced—after much enforced delay—at Drury Lane Theatre in 1747—that fatal year for the Pretender—created some political sensation, and considering the height at which political feeling ran at the time little Booth was born it may be that the Roman patriot's name and that of Duncombe's tragedy was in the father's mind when he christened his son, rather than that of the Great Unknown of English political history. Or—and here truly, is a most wild and most daring suggestion—suppose the elder Booth was Junius!

Be that, however, as it may have been, little Booth was born and Lucius Junius Brutus was the lofty full-sounding premonens of the future father of one who—influenced by political animosity—assassinated President Lincoln.

As the younger Booth grew up, a wild, passionate, erratic youth, with a strong love of freedom, he displayed a talent for drawing, and was determined to become an artist. But soon after a passion for the sea seized him, and he resolved that he would be a sailor. The father discouraged the pursuit of art, for, alas! art in England was then of all professions the most miserably ill-treated and discouraged. He was terrified at the idea of his darling, only son enduring all the hardships of "a life on the ocean wave," and fortunately his entreaties dissuaded the boy, who

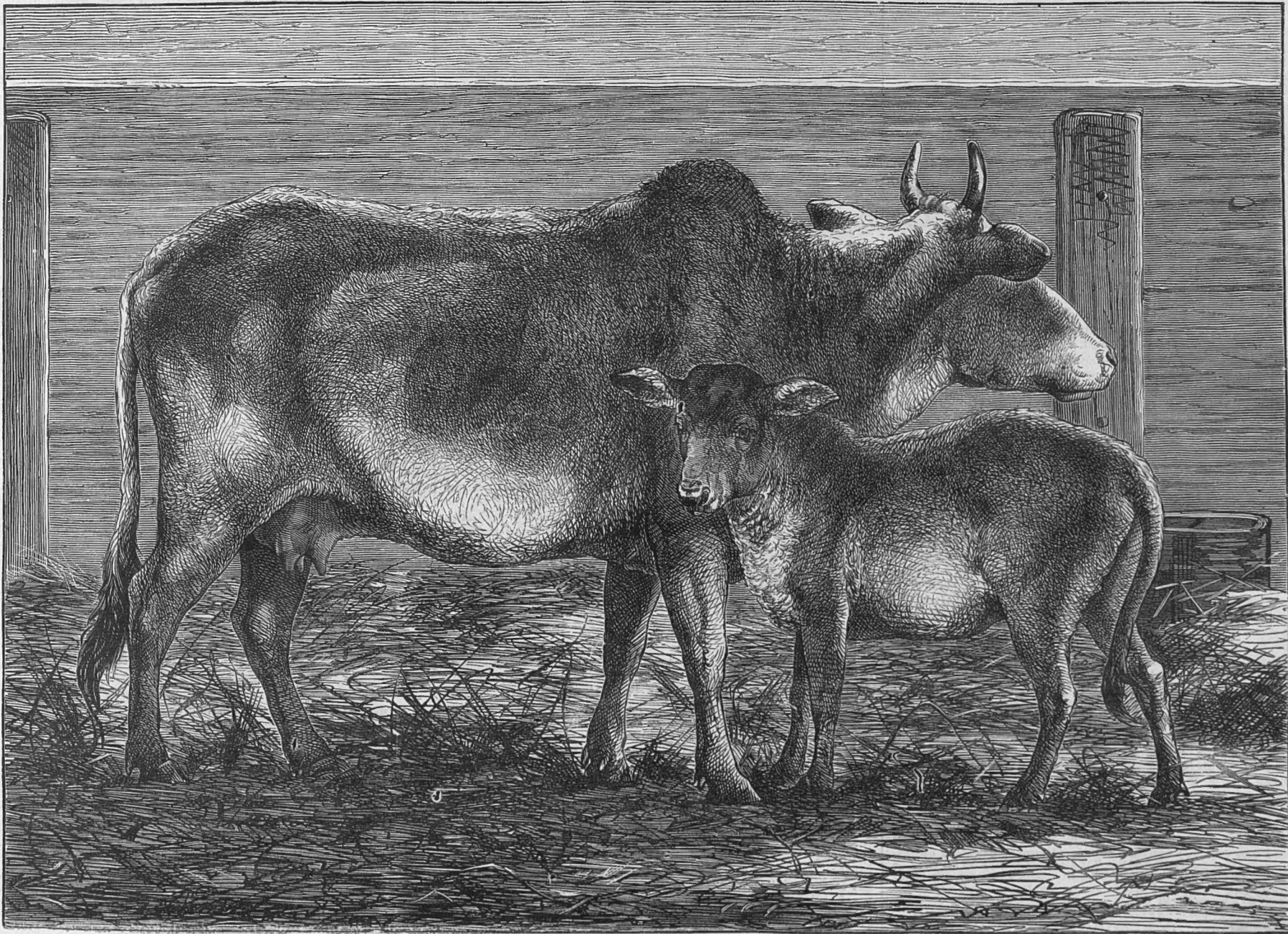


FAMOUS PLAYERS OF THE PAST.—JUNIUS BRUTUS BOOTH.

reluctantly abandoned the arrangement which had been most reluctantly made for him to accompany Captain Bligh as midshipman of a vessel in which the captain was lost with all hands, while on that identical voyage out to America. Lucius then determined that he would be a printer, and steps were accordingly taken by his indulgent parent to gratify that wish. But hardly were they completed before his inclinations veered round in another direction. He wanted to be a lawyer. Scarcely had he commenced his acquaintance with legal business before he found out that the drudgery of an attorney's office would never do for him. He must be a sculptor.

As he grew older the troubles and anxieties of his father increased. Lucius frequently absented himself from home, and was sought for in vain, and at last came the great ruling dominant passion of the youth's life, a yearning desire for the stage. He would be an actor.

In those days spouting clubs abounded all over London, and a craze for amateur theatricals pervaded every class of society, high and low alike. Hence, to the horror of parental Grundys, sprang up a great number of semi-private theatres—nurseries for the professional stage—and amongst them one in Pancras-street, Tottenham-court road. It was established by a little body of stage-struck youths presided over by a milkman, who had converted the hayloft above his cow-house into a temple of histrionic art, where painters, glaziers, and musical vendors of "mealik below" trod the boards. It was reached by ascending a steep staircase of the rudest kind, with steps about eighteen inches in width and its decorations were of a very primitive description. A wooden hoop served as chandelier, having tin sockets attached to it for the reception of tallow candles, and the stage was not separated from the audience by any impertinent intervention of a music-room or orchestra. It had one or two scenes, of no huge merit as works of art, and the stage was not too large, nor its proscenium too lofty. Hence when Dennis Bulgruddery dashed open the door of the "Red Cow," it knocked down the sign supposed to be suspended above it, thereby affording "good entertainment for man" and woman "in front." In this theatre, on this stage, Lucius Junius Brutus Booth made his first histrionic appearance as Frank Rochdale in *John Bull*, playing with a great histrionic star of the milky way. Mr.



MOTHER AND CHILD.

George, proprietor of the adjoining dairy and the cow-house, an amateur, whose sister, afterwards became well known as an actress at the Haymarket Theatre.

Oxberry says he saw Booth play Buckingham to the milkman's King Richard the Third in Shakespeare's tragedy here. On this occasion a gentleman in front, noting that Buckingham's legs had each an outward curve, volunteered a remark of a profoundly critical character in these words, "Yah! ah! you're a pretty fellow to stop a pig," thereby provoking great and general merriment, of which Booth was not a genial partaker, for, alas! his conscience whispered that he was, indeed, bow-legged! Booth played over the cow-house frequently and for some time until a Messrs. Penley and Jonas, who were managers of a theatre in the rustic suburb of Peckham, engaged him for small parts at a weekly salary of twenty shillings. Provincial managers always mention the salaries in shillings; twenty sounds better than one, even if the one is a pound.

On the boards of Peckham on December 13th, 1813, Mr. Booth began his professional career as Campillo in *The Honey-moon*, to an audience few if fit.

From Peckham Mr. Booth accompanied Messrs Penley and Jonas to Amsterdam, Antwerp, Brussels, and Ghent, in each of which places English theatricals were then looked for at regular intervals. Mr. Samson Penley, afterwards of the Theatre Royal Drury Lane, played the "leading business," and as in process of time for want of sufficient patronage, the company gradually dwindled, Mr. Booth was gradually advanced to characters of greater importance, and began to display that power which afterwards rendered him famous. The exiled demireps, outlawed debtors, retired swindlers, and English families whose motives of economy had induced to reside abroad took great notice of the young actor, and his popularity was very serviceable to the management, although it did not altogether alter the character of an unfortunate and all but disastrous tour.

During his residence abroad, Lucius Junius Brutus Booth made himself a proficient in the French language, and one of the uses to which he applied his ability in that direction at Brussels was making love to his landlady's daughter. She responded to his passion, and despite his poverty, her mother's grief, and her family's strong objection, joined her fate with that of the poor itinerant English comedian, with whom she suffered many privations, hardships and degradations, before in the year 1815 he returned to England.

In the summer of that year Booth was playing at Worthing, with a weekly stipend of thirty shillings for the support of himself and wife, and the payment of travelling expenses. It will be easily understood that he did not feed luxuriously nor was his apparel either gorgeous or new.

His friends in London, exerting themselves for the improvement of his position, succeeded in obtaining him an engagement for the ensuing winter season at Covent Garden Theatre at a salary of two pounds per week. Here then was the turn of a tide which, taken at the flood, might yet lead on to fortune. Booth was full of eagerness and delight. Now he would show the world what he could do, now at last the long and vainly yearned for opportunity had come. He expected to make his appearance as Richard the Third. But he came to London in October, and opened at Covent Garden as Sylvius in *As You Like It*.

There was then on the boards of the Drury Lane Theatre Miss Sally Booth, a famous actress of her day, and quite a grand personage in her own estimation. When she saw the little shabbily-dressed, swarthy-faced, keen-eyed, and bow-legged actor who bore her own great name, she was troubled in her mind and dignity. Somebody might mistake him, so she said, for a poor relation. She, therefore, had Booth brought to her, and with smiling condescension pleasantly suggested, in a tone of implied command, the adoption of a final *e* to his name "to prevent unpleasant mistakes." Booth felt this acutely and expressed his indignation in no measured terms. The *e* was not added, and Miss Booth was still not happy. Nor was Booth, for during the rest of the season he played but eight or nine times, and only once a character which gave him prominence, viz., Henry, in the translation of *La Pie Volence* called *The Magpie or the Maid*.

On the expiration of his London engagement, Booth returned to the provinces, accepting the acting management of the Worthing Theatre at a weekly salary of two guineas. Embittered by disappointment, he was not amiable, and quarrelling with his manager he left him, and in a spirit of utter recklessness and despair wandered away into Windsor.

Hunger and fatigue, however, drove him back to Worthing, where he resumed his former position at a seriously reduced salary, renewing his histrionic efforts and throwing so much fierce energy and earnestness into his work that his fame began to grow and spread rapidly. As Fitzharding, in the comedy of *Smiles and Tears*, his performance created quite a sensation.

An unlooked-for result followed. Edmund Kean was then radiant in the blaze of his glorious reputation, and one day came the announcement that he would appear at Brighton in his great part, Sir Giles Overreach. The demand for seats was enormous, all the country round was astir with the great news. But at the last moment came a message to say that Edmund Kean could not arrive in time for the performance. At the last moment Booth was sent for to take his place.

The theatre was by no means full, and upon the entrance of Booth there was some hissing, but as the play progressed the applause became frequent and enthusiastic, until at last, as he ended the performance, a storm of approving shouts and cheers arose announcing his complete and triumphant success. The news spread to London, filling the hearts of his friends with gladness and inducing them once more to make overtures in his favour to the management of Covent Garden Theatre. Covent Garden was willing, but Booth was not; he had too painful a remembrance of the treatment he had already received from the managers of that house, and so he wrote back to them declining, on the ground that he would not play anything short of leading parts. It was his great ambition to appear in London as Richard the Third. He then wrote to most of the provincial theatres soliciting an engagement.

While he was thus employed the Hon. Mrs. Chambers had transmitted a strong recommendation of Mr. Booth to the managers of Covent Garden, who immediately addressed him, stating that they were putting his name on to their bills for Richard the Third, and asking him to be with them at his earliest convenience. This letter passed Booth while he was on his road to London.

(To be continued.)

EAU FIGARO. The last scientific discovery for restoring faded and grey hair to its original colour. Cleansing, Harmless, Colourless. To prove that this is "bona-fide," if a sample of hair be sent before purchase of the preparation, stating original colour, the same will be returned completely restored. Prices 5s. and 6s. per bottle. Full particulars will be sent on application to the French Hygienic Society, 56, Conduit-street, Regent-street, W.—[ADVT.]

ALL WHO COUGH, SING, OR HAVE COLDS should read the following from S. Pearsall, Esq., Vicar Choral, Lichfield Cathedral—"I am suffering much from this unhealthy season. Send me a few boxes of Dr. LECOCQ'S PULMONIC WAFERS, as they alone afford me relief." They taste pleasantly; sold at 1s. 1½d. per box.—[ADVT.]

DRAMA.

IMPERIAL THEATRE.

MISS LITTON commenced her season at the Imperial, which is to be devoted to the revival of old comedies, last Monday with *The Beaux' Stratagem*, by Farquhar. Although not in the front rank of the dramatic authors of a period which produced Wycherley and Congreve, Farquhar has been highly praised by competent judges. Johnson considered him a man whose writings had "considerable merit." Goldsmith placed him before Congreve for nature, vivacity, life, and spirit, and was anxious to play Scrub in this very piece when it was proposed that the club should perform it at Lichfield, though by the way his brogue would have been better suited to the part of Foignard. A later critic, Leigh Hunt, said of Farquhar, in allusion to the fact that he died during the run of this piece, "He was becoming gayer and gayer, when death in the shape of a sore anxiety called him away as if from a pleasant party, and left the house ringing with his jest." The oft-quoted Schlegel, too, praised the ingenuity of his plots, and indeed the young dramatist, who wrote seven plays and died at the age of thirty, seems to have had many admirers. And it may be conceded that *The Beaux' Stratagem* is a bright and neatly-written play, the characters well marked, and the situations contrived with some skill; but it can hardly be called a very interesting one. We see from the very beginning that the two beaux are going to win the day, and though the handing over of Mrs. Sullen in the last act to the triumphant Archer is improbable enough if judged from a modern point of view, it is evident that something will have to be done to put his fortunes on a level with those of Aimwell. The comedy has been rearranged with discretion, and Mr. Clement Scott has supplied a new prologue and epilogue in continuance of the ancient fashion. The former is so gracefully and neatly written that we quote it entire. It was well spoken by Mrs. Stirling.

A play by Farquhar, gentleman and wit!
Here is the text, in honest Saxon writ.
Old-fashioned it may be, but still I think
Its lines are scored with sympathetic ink,
For here embodied is the latest breath
Of youth and humour, solemnised by death!

Farquhar's "Beaux' Stratagem!" turn down the page,
Read it, and prove your educated age!
Ring up the curtain, if you care to know
Our English life two centuries ago,
Its wit, its banter, unaffectedness,
Its force of epigram, and grace of dress;
Shake Farquhar's honest hand, 'tis not kid-gloved,
And learn how men have lied, and women loved.
If we refuse to emphasize mistakes
That take court-gallants for abandoned rakes,
Old comedy will live; it dies, we find,
Seen in the mirror of a muddy mind.
'Tis with the prudes you all should pick a quarrel,
Who smirk and say, "Old plays are so immoral!"
Are we so nice to-day that we must snub
The gentle Gibbet, the sagacious Scrub?
May not pure eyes gaze on Dorinda's charms,
Or see sweet Sullen fall in Archer's arms!
Morality is dumb! or she would trace
A text in Cherry's tongue, and Boniface;
Would preach a sermon on the marriage knot
That bound pure woman to a drunken sot!
Here's of intrigue, love, robbery, a county full,
And as for curing ills—trust Lady Bountiful.
Come now to Farquhar. Ladies have you read
This play was written on his dying bed?
Each scene, each act, each character, each part,
Were touched with life-blood from the author's heart,
Who laughing lived, and laughing dared to die,
Leaving his orphan girls this legacy.
Is this a man, my sisters, who would seek
To raise a blush upon a modest cheek?
Does not the author's self appeal to you—
Soldier and gentleman—and actor too!

And we, the artists of a later time,
Claim modest mention in the prologue's rhyme,
Well may we tremble when we stand alone,
Last representatives of giants gone.
Garriek and Bannister before us flit,
Charles Kemble's grace and little Kebley's wit,
'The mighty Elliston, fair Glover's sport,
'The mirth of Jordan, style of Davenport!
All are departed! gone to speechless rest.
And we are left to act—and do our best!
Give us your faith! ambition is no sin!
You'll hear the play! Ring up then, and begin.

It was hardly necessary by the way to apologise for such a piece as *The Beaux' Stratagem*, which is purity itself compared with some of our French importations, and as to the general question of the morality of old plays, Charles Lamb put the whole matter in a nutshell when he said that when we are among the characters in them we are in the midst of a "chaotic people." He continues, "We are not to judge them by our usages. No reverend institutions are insulted by their proceedings—for they have none among them. No peace of families is violated, for they have none among them. . . . The whole is a passing pageant, where we should sit as unconcerned at the issues for life or death as at the battle of the frogs and mice."

The Beaux' Stratagem at the Imperial, on the whole, well acted. Miss Litton plays Mrs. Sullen very brightly and archly, and looks the character to the life. "Powder pieces," indeed, seem to suit this lady better than modern plays, and she wears the old costumes exceedingly well. Miss Meyrick, too, acted with much spirit, and Mrs. Stirling was emphatic as Lady Bountiful. Mr. Farren was thoroughly at home as Archer, and played with admirable art, and Mr. Edgar gave a good picture of Aimwell. Mr. Ryder gave a characteristic rendering of the part of Mr. Sullen, and Messrs. Bellew, Everill, and Miss Carlotta Addison were wholly satisfactory in the parts assigned to them. Mr. Lionel Brough's Scrub, however, was painfully overdone, and too vulgar, while we were weary of the idiotic laugh born of many burlesques, which is made to do duty for humour in all his impersonations. The scenery was effective, and the performance was well received by a large audience.

COURT THEATRE.

Mr. Wilson Barrett, who is favourably known as an enterprising provincial manager, has taken the Court Theatre, which opened on Saturday last with Mr. Sutherland Edwards' version of Sardou's *Fernande*, originally produced at the St. James's Theatre in 1870, with Mrs. Hermann Vezin in the principal character. The plot is by no means a pleasant one. The Marquis des Arcis is engaged to Clotilde, but the love is all on one side, and on his quietly telling the lady that he no longer adores her, she seemingly accepts the situation, and he also confides to her that he admires another. This turns out to be Fernande, a girl whom Clotilde has rescued from a gambling house, and the injured woman resolves to marry the Marquis to her, and then humble his proud spirit by revealing to him the antecedents of his wife. Before the marriage Fernande makes a full confession to the Marquis by letter (M. Sardou is as fond of letters as the late Sir Rowland Hill), but as the missive is only one from his fiancée on their marriage morning, he very naturally does not open it. She purposes to hand it to him after the ceremony, but her cousin, Pomerol, an advocate, says he will protect the young people, and straightway proves his respect for the law by taking the letter from the lady by main force and putting her out of her own room. But Clotilde is not to be baffled. André, the

Marquis, is happily married, when she comes with the story of his shame. He reproaches his wife, who cannot deny her parentage, but she pleads the letter in extenuation. He denies receiving any such document, when Pomerol again turns up opportunely, and the epistle being read to him, André takes his wife to his arms again. The adaptor has removed the more objectionable features of the French original, but he has not taken the French tone out of the dialogue, though there are some happy hits in it which we may fairly place to Mr. Edwards' credit. Miss Heath is a very accomplished actress in more tragic rôles than that of Clotilde, in which she scarcely seemed at home, though she brought a trained intelligence to bear upon the part, and worked hard to make it a success. Miss Rosa Kenney was certainly overweighted with the part of Fernande, though she showed some command of pathos in the last act. Mr. Coghlan played with genuine power as the Marquis des Arcis, and so admirable and unconventional an actor is very welcome back from America. Mr. Wilson Barrett acted cleverly and incisively as Pomerol, and Miss Amy Roselle made the most of the part of Georgette, his wife. Mr. Anson gave a humorous interpretation of the part of Commander Tarbi, who has nothing to do with the plot, but who in this capable actor's hands was one of the most acceptable personages in the piece. *Fernande* was well put on the stage, but it lacked interest, and is hardly suited to a theatre such as the Court became under Mr. Hare's management. Mr. Wilson Barrett has our best wishes for his success, but he will have to start on a different tack if the Court, under his guidance, is to proceed on a prosperous course.

LYCEUM THEATRE.

The Lyceum Theatre re-opened on Saturday with *The Bells*, in which Mr. Irving once more repeated his powerful impersonation of the conscience-stricken Mathias. In the course of the evening Mr. Irving made a little speech, in which he said that if he did not produce the new pieces which he promised some time ago, he hoped his audiences would be content with Shakespeare's *Merchant of Venice*, and with Shakespearian revivals. He lived, he said, but to please them, and such a welcome as he had received that night must be an actor's proudest remembrance. Mr. Irving also announced that *The Iron Chest* would be given on Saturday next. A new comedietta entitled *Daisy's Escape*, by Mr. Pinero, followed the melodrama. It is a pleasant little piece, turning on the adventures of a young lady who escapes from the attentions of an unwelcome lover, and wins one better worth her acceptance. The author played the lover who loves, amusingly. Mr. Frank Cooper was excellent as the successful wooer, and Miss Alma Murray acted very gracefully and pleasantly as the heroine. The comedietta was thoroughly successful, and the author was duly called at the conclusion.

NATIONAL STANDARD.

That wonderfully popular opera *H.M.S. Pinafore*, which is now being played nightly at the Opera Comique and the Olympic, has broken out in the east of London; for a company is playing it at Mr. Douglass's fine theatre, the Standard, in Bishopsgate-street. Mr. E. Mead is Sir Joseph Porter, and has obviously modelled himself upon Mr. Grossmith. His great song concerning the ruler of the "Queen's Navee" was encored. Mr. George Temple played capably as Captain Corcoran, while Mr. Aynsley Cook was a duly ferocious Dick Deadeye. The part of Ralph Rackstraw was entrusted to Mr. Fabrini, who has a capital tenor voice, and sang the music with much taste and skill. Miss Gordon was hardly equal to the part of Josephine, but her singing was commendable; and Miss Dundas was Little Buttercup. A comedietta, by Mr. Walter Lisle, entitled *The Love Test*, preceded the opera. It is a brightly written and pleasant little piece, the fun of which turns on the sore trials of a rough sea captain when requested by his lady-love, a merry widow, to refrain from the habit of our army in Flanders for a specified time. It was well interpreted by Mr. Lin Rayne, who played with abundant humour, and Miss Plowden, who gave a charming sketch of the gay widow. *The Love Test* was loudly applauded, and the performers were recalled at the conclusion of the very successful comedietta.

TWO NEW JOSEPHINES.

It will, of course, be understood that Josephine is Miss Corcoran, the daughter of the gallant officer in command of *H.M.S. Pinafore*, and it has happened during the last week that two new Josephines have loved and endeavoured to elope with two Ralph Rackstraws. Miss Blanche Rossevelt, at the original home of the comic opera, the Opera Comique, is advertised as of the Royal Italian Opera, and it is certain that worse singers have been applauded at Covent Garden. The young American lady has a remarkably pleasant voice, sings in excellent style, and acts with delicacy and humour—all admirable qualifications. At the Olympic, Mme. Rita makes a most welcome return to the stage as the popular heroine of Messrs. Gilbert and Sullivan. During her absence from the boards it is very evident that the charming singer has not neglected her art. Her voice is at its best, and her singing is even better than it was in the days of her former successes; and playgoers will not have forgotten how delightfully Madame Rita filled the part of the hero of *Les Près St. Gervais* at the Criterion some years ago. Had this clever and sympathetic actress been at hand when Lecocq's *Le Petit Duc* was produced the result would have been very different indeed from what it was. Considering what Madame Rita has done, it will be readily understood that she makes a most refined and graceful Josephine. At the Opera Comique the east remains as it was, and the results of Mr. Gilbert's careful stage-management are unmistakably conspicuous. At the Olympic a new First Lord has been found in the person of Mr. Fleming Norton, the popular "entertainer," who plays with humour and effect, and wins much applause.

Mr. Burnand is writing a comedy for the Vaudeville.

Messrs. Hare and Kendal open on October 4th with *Monsieur le Duc* and *The Queen's Shilling*.

To-night, also, *The Great Casimir*, music by Lecocq, is to make his first bow at the Gaiety; so that critics will be busy.

Mem. 7, a new comedietta, by Mr. Walter Lisle, of which report speaks favourably, is in rehearsal at the Royalty.

Miss Kate Munroe, the original Serpolette in *Les Cloches de Corneville*, will reappear in that character on October 4th.

Mr. Byron will appear at the Gaiety *matinées*, commencing on October 4th, with his own comedy, *An English Gentleman*.

Duty, Mr. Albery's adaptation of *Les Bourgeois de Pont Arey*, will be produced at the Prince of Wales's this evening (Saturday).

Mrs. Bateman has redecorated and reorganised Sadler's Wells in wonderful fashion, and will open on October 9th with *Rob Roy*, in which Miss Bateman will appear.

The Iron Chest is to be given to-night (Saturday) at the Lyceum, when Mr. Irving will appear. *Hamlet* is to be played on October 15th and each succeeding Wednesday.

Mr. Toole has taken the Folly Theatre, and will come to London in October. This is good news for mirth-loving playgoers, and the favourite comedian will be heartily welcome.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

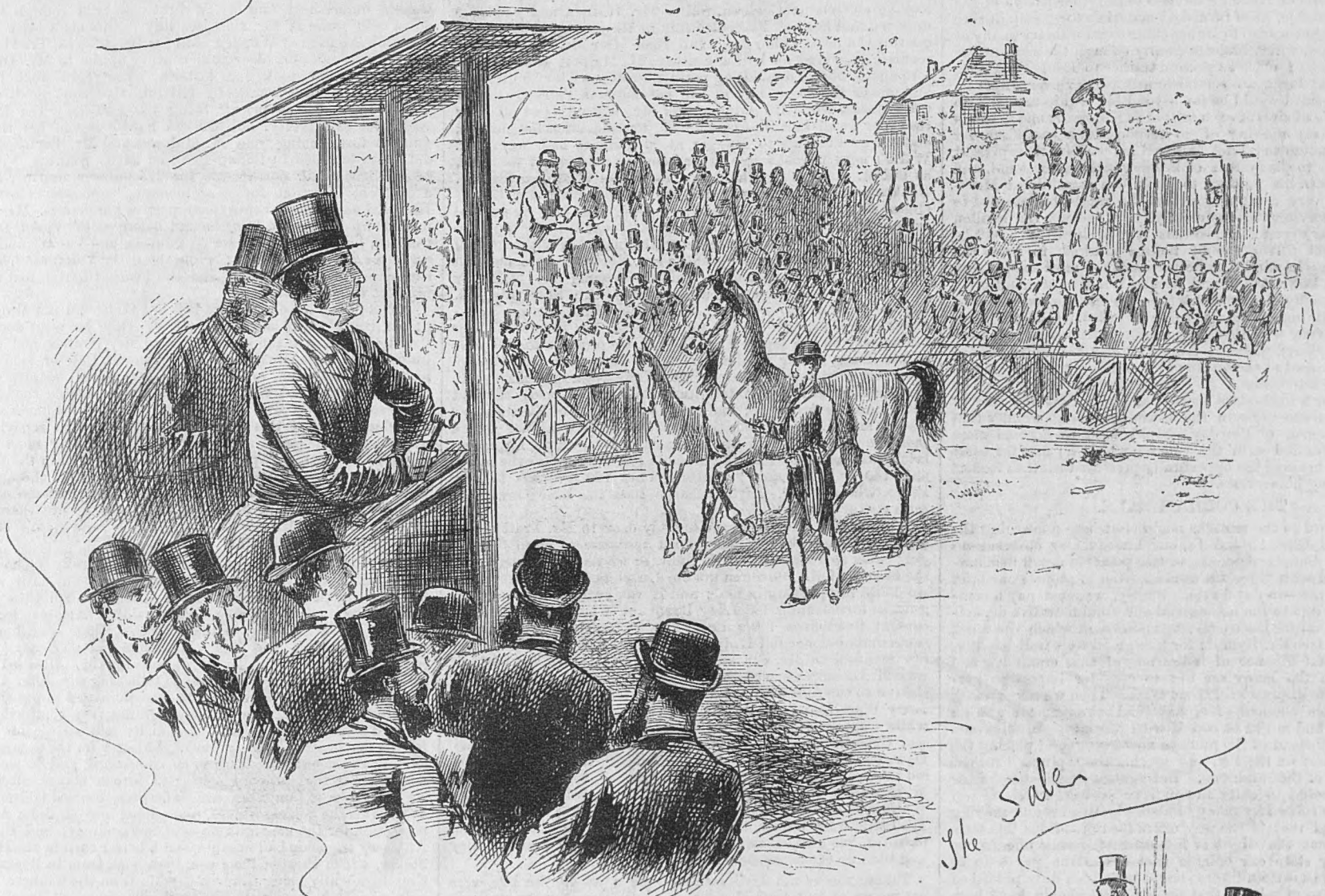
**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**



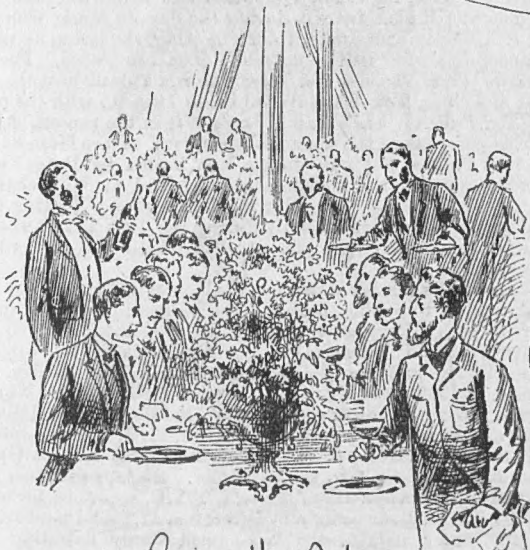
Howling Cads



Blair Athol interviewed -



The Sale



Before the Sale



Cobham Stud Farm



During the Sale

John J. Jones

TURFIANA.

THE decision of the Warwick board of magistrates in *re* the case trumped up against Sergeant Ham and his assistants cannot fail to give unqualified satisfaction to all interested in the real welfare of the turf, as opposed to that visionary state of well being in the existence of which racing optimists so fully believe. In the course of the investigation it was also incidentally proved that not much protection or assistance to the public is to be expected from purely local authorities, who may be all very useful and ornamental in their way, but are utterly incapable of discharging more than ordinary police functions, and ought not to be required to usurp duties they are incapable of performing, not through lack of the will to act, but through inexperience of the method thereof. Thief-stopping and welsher-hunting may fairly be regarded as *spécialités*, and in this sort of business Sergeant Ham and his subordinates are such thorough adepts that in future no clerk of the course can well consider his arrangements complete without them, and the idea of dispensing with their services on the score of expense will be utterly scouted by everyone who pays through the nose for protection on racecourses. Further action cannot now much longer be delayed on the part of members of the ring, and if they will only unite for once and concoct measures for their own good, we need be under no apprehension of the inroads of disreputable characters into so-called reserved rings and enclosures. Henceforth any official neglecting to take precautionary measures for the purification of places set apart for betting must infallibly be considered as virtually conniving at robbery and ruffianism, and must not take offence at being held up to reprobation as the confederate of the "scum of the race-course." It is to be hoped, too, that the public will not permit matters to rest until they have forced upon clerks of courses and others the necessity of adopting prompt measures for their protection.

The sale of drafts from Lord Falmouth's racing and breeding studs, the evacuation by Matt Dawson of Heath House, and the rumoured transfer of Archer's services to the chief patron of the great Russley stable, have furnished materials for gossip during the past week; but we fail to see anything extraordinary in any of these movements, which indicate clearly enough the assumption by Matt Dawson of office as private trainer to Lord Falmouth, in which case so large an establishment as that over which he has so long presided would be far beyond his requirements. As regards the sale of sires of such calibre as Kingcraft and Queen's Messenger (to say nothing of so formidable a candidate for future stud honours as Silvio), it is well known that their present owner is averse to the system of keeping stallions on hand, and it has never been his practice to have one standing at Mere-worth, for the very good reason that he might be tempted to rely upon his services too exclusively. At present the stallion market is rather overstocked, so that very high prices cannot be anticipated, but Silvio should not be allowed to leave the country, bearing in mind that he possesses the most solid claims as successor to Blair Athol, and besides is a Kingston all over, and in this capacity the representative of a line the succession of which "in tail male" has apparently failed. Queen's Messenger finds favour with many, and some yearlings by him have fetched high prices; while, if Kingcraft has not done quite so well as he promised at the outset of his stud career, there is still plenty of time before him. At Russley they have long been on the look out for a high-class jockey, and now that the star of Westminster seems to be in the ascendant it is no wonder that the first horseman of the day should wish to become more intimately associated with the colours which he has for some time carried whenever the opportunity presented itself to Robert Peck of securing his services.

THE COBHAM SALE.

Having regard to the remarks made elsewhere concerning the proceedings of Sept. 17 and 18, our introductory observations may be short; but there are one or two points of detail demanding notice, and with these we would hasten to preface our brief description of the two days' sale. Firstly, we must pay a compliment justly due to the managerial and administrative departments at Cobham for the excellent condition in which the stock was sent up to face Mr. Rymill; for though all were well-looking, there was a total absence of indications of that cramming and stuffing which too many are apt to consider important preliminaries to the dispersion of blood stock. Then we may remark that the system adopted of alphabetical arrangement was an excellent one, and might be copied with advantage in sales on a smaller scale, instead of the practice now in vogue of placing the ragged lots first on the list, and leaving the "plums" for the middle or end of the catalogue. But against one feature of the sale we feel bound to enter an emphatic protest, which we feel certain will be echoed by many bidders who stood round the ring last week, and that is the way offers for the various lots were taken. Without the slightest intention of giving offence, we may fearlessly state our opinion that either the prices to be advanced above a certain figure should have been duly published in the conditions of sale, or that some respect should have been had to consistency (to say nothing of custom or usage) in the method of taking the various bids. It is for the bidder, and not for the auctioneer, to signify the amounts he intends to advance upon the last offer; and it is, to say the least of it, quite a new thing for the wielder of the hammer to adopt and enforce a novel and arbitrary system, at least without some previously published announcement. All bidders should be tarred with the same brush, be they big or little men, and after the "tenner" of the former has been accepted, a "pony" from the latter should not be insisted upon. All unpleasantness on this point will, doubtless, be obviated in the future, and we trust our remarks will be taken in the spirit in which they are offered, and with the assurance that nothing offensive or ungracious is intended. We may be old fogies, and unused to a *régime* new to our weak minds, but we have had our say, and trust there will be no necessity to recur to the subject again. As regards the sale, it may be said to have commenced and ended auspiciously, prices ranging high throughout—a pretty sure proof of the good judgment exhibited in forming a large and varied collection. Algebra realised a fair price to General Thornhill, Alva and her produce could not be called dear to the Duke de Fernan Nunez (seeing that the filly foal will shape into a brood mare in time), and Mr. Reeves gallantly came to the rescue of the rather scrappy Angelica with a "pony" offer, and at the same figure the "Bird o' Freedom" secured Atalanta's Cadet. Albatross and Armada, with their colts by Blair Athol and Mortemer, remain at Cobham, the first pair realising 620 guineas, and Armada and son 1,460 guineas; and then Messrs. Collier and Craven got a turn with the disappointing Black Rose and her Blair Athol foal, the juvenile fetching two-and-a-half times the amount forthcoming for his dam. Then Mr. Wolfe got his hand in again for Better Half and Brisbane, the former rather a flashy-looking matron and the latter plain and useful, but he did not care about topping Dr. Cuffe's offer of 35 for the paltry-looking Vedette foal. We don't exactly know what induced Lord Rosebery to put down a "monkey" for such a common-looking pair as Becky Sharpe and her Blair Athol bantling; but Birette was cheap enough to Dr. Cuffe, even if she does not prove in foal, and Mr. Wolfe made no mis-

take in being the first to run into four figures for Bella, a shapely but rather short mare, whose diminutive Adventurer filly goes into Lord Ellesmere's collection at Worsley. Neither Bread Sauce nor Brisket could be called up to Cobham form, though 60 guineas were squeezed out for each, but better dishes followed in the shape of British Queen and Byfleet, both handsome daughters of Blair Athol; and if 450 guineas was ample enough for the Poitou Stud to pay for the sister to Claremont, with her doubtful "optic," 320 guineas was moderate enough for Bella's half-sister, looking at the bids forthcoming for the last-named mare and her dam. Celerrima was well sold, considering her antecedents, to Lord Rosebery for 575 guineas, and she is a grand looking mare; but Circe, like her namesake, has been a gay deceiver to the Cobham Stud, nor is she likely to redeem her character over the water at Poitou. Mr. Hume-Webster did himself no harm in taking the shapely Coimbra, whether she proves in foal or not, as she looks like breeding him two or three good foals yet; but we have always regarded Crinon as a bit of an impostor, so that she must be considered dear at 1,400 guineas, and we would rather take Curaçoa at 350 guineas, though Mr. Wolfe evidently had orders to allow neither to leave the "old shop." Mr. André showed his usual good judgment in selecting Curaçoa's capital Blue Gown colt, albeit he had to pay over 400 guineas for him; but he was far cheaper at the price than was Cestus to the Poitou Stud, though somebody ran her up to 840 guineas against the French representative. Couleur de Rose, looking remarkably sprightly and fresh for her age, and certainly carrying a brother or sister to Duke of Cumberland, was a real bargain to Lord Rosebery at 250 guineas, at which price we thought the proppy Catherine a dear purchase, while her foal was a mere spindling, and unsound into the bargain. Mr. Wright, of Richmond, was content to give 110 guineas for Coreya, who looked altogether out of sorts; but Dentelle went to M. Malpret at a price fully sufficient for her ransom, and Tom Jennings the younger bought the handsome but diminutive Duchess of Devonshire for less than a hundred, leaving Mr. Stevens to take the foal for a pony. Eva, the best looking matron at Cobham, fell to Mr. Wolfe's nod at 1,650 guineas, and her bay Flageolet filly to the same purchaser at a quarter the price of her dam, and then after Mr. Andrews had secured Fairyland for half a century, M. Malpret came to the fore again, taking a middling mare in Fricolome for 80 guineas, and one of the nicest lots in the catalogue in Fairy Queen for 600 guineas, while 375 guineas was Mr. Wright's last offer for the latter's well-knit Blue Gown foal. Fricandean at 450 guineas, and her own brother to Haggis at 50 guineas less, were Mr. Wolfe's next purchases; and we fancy he paid plenty for them, as did M. Malpret for The Garry, for whose Wild Oats foal Mr. Banks gave 210 guineas, and the Poitou Stud got Garter Queen cheap enough at a pony. Jocosa, who had by general consent been "put down" to Mr. Wolfe, reached the top price of the day, when that gentleman "clinched" her with a bid of 1,750 guineas, and for 700 guineas her Mortemer colt also fell to his bid. The charming Juliana became M. Malpret's property for 600 guineas, but her stilty See Saw filly Mr. Craven got for 120 guineas, the Poitou Stud cutting in for Invieta, dear enough at 400 guineas, and Mr. Hume-Webster taking pity on the leggy Kate Dayrell, we presume for the sake of her Craig Millar burden. Kentish Rose and her George Frederick filly were separated, Mr. Wolfe taking the mare, but leaving the foal to the Poitou Stud, their prices being 225 and 260 guineas respectively; and again in the cases of Königin der Nacht and Lovelace did the produce fetch a higher figure than the parent, Mr. Wolfe advancing 180 guineas for Lovelace's foal, as against Mr. Jamieson's 130 guineas for the mare, and the "jawbreaker" realising only 120 guineas to Mr. Peace, whereas Mr. Taylor Sharpe took the Blue Gown foal for a century and a half.

We thought Lucy Bertram terribly dear to Mr. Pratt at 400 guineas, though the foal was a good specimen of Blue Gown's get; and so reckoned Mr. Wright, to whose 300 guineas' nod the hammer fell. Bowman got old Ladylike for 70 guineas, but we doubt her proving in foal; and it was curious to see only 35 guineas forthcoming for Lady Bountiful, while Mr. Wolfe was content to advance 150 guineas for her Carnival filly. To the same commissioner fell Lady Salisbury for 225 guineas, and her See Saw foal to Mr. Craven for 180 guineas; while Lady Fly was M. Clossman's portion at a century, and again was Mr. Craven to the fore with 200 guineas for her Carnival foal. Old Letty West found an asylum with Mr. Austin for 20 guineas, while Captain Heaton took pity on another veteran, Merlette, and Captain Patrick on yet another antediluvian in Margery Daw, 50 and 25 guineas being the sums forthcoming for these old tabbies of the stud. For the handsome, roomy Lady Soffie M. Clossman was content to put down 450 guineas; and Mr. Wolfe wound up a heavy day's sport by bringing to bag Minna Troil and Molly Carew, two well-known denizens of the Cobham pastures, 300 guineas being the price of each, and doubtless they will both do the State some service yet.

Taking the second day's catalogue as a whole, the lots were not nearly of such high class as on Wednesday, but the stallions pulled up the sum total, and there was some very fast and furious bidding for the mares and foals. Mr. Watson had set his heart on taking home Matilda, a very sweet Orlando mare, and this he was enabled to do at the very moderate price of 130 guineas, her Wild Oats foal fetching only 30 guineas less from Mr. Thornhill. Mr. Dunlop commenced rather a long series of purchases among the cheaper lots with Marchioness Maria at a century; but we thought the Poitou Stud got a monstrous dear bargain in Myrus at 450 guineas, though Mr. Crowther-Harrison did think it worth while to pay a couple of hundred for her foal—a Plebeian in more than one sense of the word. Madame Eglington could not be called dear to M. André at 370 guineas, and it is odds on her being in foal, but we did not envy Mr. Craven's selection of Martinique, 800 guineas being a long price for such an uncertain breeder, albeit her Mortemer colt was almost worth the 460 guineas bid by Mr. Naylor. Mascherina was cheap enough to M. de Robien at 180 guineas; Mr. Dunlop gave 100 guineas and 90 guineas respectively for Mrs. Naggleton and Mrs. Croft, a brace of Prime Minister mares; and then once more the big guns opened fire for Masquerade, but Poitou carried the heaviest metal, and silenced all the rest at 950 guineas, leaving her magnificent Scottish Chief foal to be taken by the Duke of Westminster for 1,100 guineas, and the youngster looked almost worth the money. Miss Ida, whose stud history is a blank as yet, ran up to 350 guineas, M. Malpret being the purchaser, and Mr. Wolfe was content to give the same sum for her Flageolet foal, and after an interlude by Mr. Dunlop, who got Menace for 50 guineas, the same commissioner got his hand in again for the magnificent Maid of Perth, who remains at Cobham along with her Blair Athol bantling, a cool thousand being the dam's price, and 600 guineas the foal's. Yet again did Mr. Wolfe give a series of nods, this time for May Bell and her Adventurer foal, each realising 300 guineas; and after a short, sharp, and decisive encounter "all round the ring," the rather heavy My Wonder became Baron Rothschild's for 650 guineas. Miss Mannering at 550 guineas, her Carnival filly at 250 guineas, and Mary Ambree, the latter a pudgy sort of mare, at 400 guineas, were next put down to Mr. Wolfe; and then prices ruled lower for a time, Mr. Dunlop selecting Mishap,

N.B., Noisy, and Nukuheva at prices ranging from 70 to 100 guineas, M. de Robien securing Munificence for 160 guineas, and the Noisy colt (ominous name!) falling to Mr. Craven's bid of 200 guineas. The last-named gentleman then went in strong for Ortolan, for whose possession he was forced to pay 1,100 guineas. Mr. Wolfe, though disappointed of the mare, would not be denied the Blair Athol foal, and 350 guineas was his final offer for the sister to Landrail. The massive, but hitherto unprofitable, Papoose again fetched Mr. Dunlop to the front, his 150 guineas being a great falling off from her price at the Eltham sale in 1872; nor did Polias or Pimpernel create much competition, the former going to Jem Adams for a hundred, while 20 guineas more was the latter's price to Jeffreys. The slashing Phillina was kept at Cobham, 400 guineas being her "retainer"; but the Poitou Stud would not be denied Queen of the Chase, though Mr. Wolfe ran them up to 1,200 guineas, and, by way of revenge, took her Wild Oats filly for 250 guineas. Reginella was M. André's fancy for a modest 150 guineas, her Blair Athol foal fetching 225 guineas; and after Rose of Kent had joined Mr. Dunlop's contingent for 110 guineas, Reine Sauvage and her Blue Gown colt faced the hammer, which fell to Mr. Wolfe's bid in both cases, 300 guineas being forthcoming for the mother and a hundred more for her son. Scotch Reel goes northward to join Mr. Crowther-Harrison's select stud for 325 guineas, and her foal Mr. Langlands secured for 85 guineas, Steppe and her Doncaster colt being Mr. Wolfe's next purchase at 650 and 500 guineas, and Stockhausen falling to M. Staub for 200 guineas. Perren gave 400 guineas for Shepherd's Bush on behalf of Baron Rothschild, and Mr. Banks was content to give half that sum for her Blair Athol foal, the grey Semiramis fetching the same sum as her Wild Oats colt; and the daughter of Thormanby is brimful of the best and stoutest blood in the "Book." Mr. Ellam, after patiently biding his time, secured a good type of the Melbourne family in the lengthy Southern Cross; Mr. Dunlop "chanced" 50 guineas for the long-backed So Glad; but what Mr. Wolfe saw in Sweet Cicely to make him advance a "monkey" for her passes our comprehension, though it may be her Carnival foal was the inducement, and Mr. Wright was bold enough to put down 450 guineas for the bay filly. Summer's Eve joins Hampton's harem at Worsley Hall for 400 guineas, Trickish and Truefit were not over dear at a century apiece to Mr. Dunlop, but Mr. Wolfe took the latter's Springfield foal for 50 guineas more, and Trompette fell into the same gentleman's hands, her "closing price" being 150 guineas. Tea Rose is very neat and pretty, but we can hardly see in her the 400 guineas forthcoming from M. Malpret, and Mr. Taylor-Sharpe did better business in taking her foal at 85 guineas, Vergiss-Mein-Nicht going northwards for 275 guineas, and her foal in a different direction for a "monkey," Messrs. Crowther-Harrison and Banks being the respective purchasers. Mr. Wolfe wound up as vigorously as he had begun with Violet for 100 guineas, her See Saw foal for 55 guineas, and Vagary and Wild Swan for 300 guineas each; while the natty Valereuse fell to M. Clossman for 170 guineas, and the Prince Charlie foal to Mr. Hibbert for 80 guineas.

The stallions were then paraded, but Cadet did not altogether please, being voted short and cobby, while he went decidedly "dotty," and soon the hammer fell to Mr. Wolfe's nod of 400 guineas for the Austrian Derby winner. Caterer is young-looking for his years, and will amply repay M. Staub's outlay of 130 guineas; but Wild Oats was worth double the sum of 2,500 advanced by Mr. Wolfe, as he ought to fill like a shot at 50 guineas, and at this rate will not be long in repaying his purchaser. The snobs and 'Arrys round the ring must needs disturb Blair Athol's equanimity by greeting him in the fashion beloved of music-hall acrobats; but the gallant chesnut was soon out of his misery, and it is as well that he remains at Cobham, where his constitution and temperament are thoroughly well known, instead of seeking pastures new in his old age across the waste of waters.

The racing at Newmarket on Tuesday hardly came up to the promise held out by a plethora card, but still it may be pronounced "passable," and backers doubtless fared passing well on the whole. The shifty Attalus for once was in luck, having nothing better than Carillon and Allegra to beat for the Four-year-old Triennial; nor could Fortitude be made to gallop in the All-aged Trial Stakes, the Pique colt and Misenus following Sir John Astley's colt home right humbly. Rayon d'Or managed to get through his task in the Great Foal Stakes, but not very comfortably, as Discord squeezed him a bit at the finish; still we see no reason for the demonstration in favour of the latter for the Cesarewitch, looking at the extra distance to be compassed, and it would be surprising to find Discord converted into a stayer, after what we have seen of him this year. The little-fancied Giarretta ran away with the Selling Stakes, and passed into Sir John Astley's possession for the moderate price of 240 guineas; and then the Anglesey tricolour had another and a better turn in the Hopeful Stakes, which Preston Pans won by a head from In Bounds, Mr. Crawford's filly being in receipt of 8lb from the winner. Heads only separated Antieyra, Landrail, and Innocent in the First Nursery Stakes, for which Despotism was favourite; and then Cannon scored his third win during the day on Mask, who took the rich Buckenham Stakes from The Song, the latter, as usual, compounding after half a mile had been compassed. For the Visitors' Plate Preciosa and Telephone ran a dead-heat the first time of asking, Tower and Sword being close up with the pair; but Mr. Pulteney's filly had the best of it in the run off. Again did his party stand the unamiable Ruperra in the Grand Duke Michael Stakes, but only to see him beaten by Bute; while Reveller showed the nakedness of the land at Middleham as regards that stable's chance for the Cesarewitch. Betting upon that race went on right merrily during the day; but in the end it was pretty much "as you were" with all save Discord and Adamite.

Nine races were set down for Wednesday, but the First Foal Stakes failed to produce a race, Lord Falmouth picking up the forfeits with Merry-go-round, while Whirlwind placed the Three-Year-Old Triennial to his lordship's credit, catching Peace in the last few strides, with Amice next. Belfry, Scot Guard, and Zeltinger divided favouritism for the Scurry Nursery Stakes; but Mr. Bush's colt cut up indifferently, and finally Zeltinger just beat Despotism by a head, Sir J. Astley's unlucky colt finishing three-parts of a length in front of Scot Guard, who was conceding 6lbs to the winner. Sixteen numbers were hoisted for the Apprentices' Plate, a T.Y.C. scramble, for which Fly by Night, Bondsman, and Peroration II. found most friends in the order named, the last-named easily defeating Mr. Hibbert's filly, next to which came Nicosis and Macaria. For a Welter Handicap, D.M., Mr. Savile's colours showed in front on Lipcombe, beating Requit and Favo, of which Mr. Sanford's colt had first call in the betting, but he could never get on terms with the winner. Sabella, good filly though she is, could hardly be expected to give away two stone to animals of the Cabul and Serpolette II. stamp, which ran a dead heat for the Two-Year-Old Plate, and, subsequently to his winning the decider, Mr. Hibbert's clever colt was bought in for 360 guineas. For a Two-Year-Old Sweepstakes, Brothy Course, Frivolous and Fashion (an apposite combination of names) were held in the greatest favour, but only the latter had any-

thing to do with the finish, for which she was a bad third to Moccoco and Returns, Mr. Ten Broeck claiming the winner for 435 guineas. Eleven came to the post for the Great Eastern Handicap, which proved a runaway affair for Lucetta, a reputed half-sister to Thurio, who beat Typhoon and Master Kildare readily enough, and it is refreshing to find so good a sportsman as Prince Soltkyoff having a good season at last. Mr. Crawford had things all to himself in the Granby Stakes with his unnamed Adventurer colt and Hermit filly, neither Petal nor Boughton being able to get within hail; but Capt. Patrick's colt may do better in more experienced hands.

Notwithstanding a slight convulsion, Dresden China cannot yet be said to have fallen for the Cesarewitch, and it strikes us she is likely to break more than can hope to break her, so excellent a public trial has she accomplished with flying colours. For Westbourne we entertain no partiality whatever, believing Isomony to be the best of John Porter's lot; nor shall we stand the rushed-up Adamite, nor Discord, despite his having presumably taken Rayon d'Or's measure in the Great Foal Stakes). To be brief, we doubt the ability of any one of the trio to negotiate the long, dragging Cesarewitch course; and we would far rather Parole or Breadfinder carried our money, though the last-named is reported not quite so blooming as her best friends could wish. Among the Manton lot, the public have once more fixed on that gay deceiver Lansdown, concerning which we shall content ourselves for the present by asserting our belief in his superiority to Sonsie Queen and the rest of Mr. Crawford's lot, though the quondam St. Leger favourite looks more like negotiating a short cut than the principal long distance handicap of the year. As regards the Russley champion, seekers after Robert Peck's best seem at present to be dividing their attentions between Ridotto and Chocolate, but in this case it will be best to wait a bit and see what time will bring forth. For Chippendale's chance we entertain a most profound respect, and again it seems as if he were likely to be suited by the soft ground through which he forged so gallantly at Epsom and Ascot. 'Tis true he goes rather doubtfully in the market, but not worse than many a good winner hailing from Stanton, the other representatives of which, Quits and Barley Sugar, we do not fancy in the least. Neither shall we row in with the Green Lodge division in their Gondola colt; while Son of York is so ominously quiet in the market at present that we hardly dare mention our partiality for him should he come fit, well, and intended to the post. For the Cambridgeshire our present fancy points to Lord Clive.

Thursday, Sept. 24. SKYLARK.
* Notice of Mr. Padwick's death, and a brief memoir of Broomielaw, must stand over until next week.

ATHLETICS, CRICKET, AQUATICS, &c.

BOTH Daft's team and the Gentlemen of Ireland are making a mark across the streak. A rumour is afloat that they are to meet in opposition before they return, most probably at Philadelphia.

United North of England versus Eighteen of Farnworth and District, on Friday and Saturday last, resulted in a draw, the eleven making 124 in their single innings, whilst the local team scored 44 and 88, ten wickets down. Barlow 36, and Flowers 35, were top scorers for the eleven, whilst on behalf of Farnworth, Duckworth was best with 2 and 35.

Football commenced in Scotland last Saturday, when Queen's Park and the Rangers contested the first game in the opening ties at Glasgow. Some 8,000 persons were there, but neither side scored, and they play the draw off on Saturday next.

In my notice of the forthcoming Otter Swimming Club annual entertainment I inadvertently described the Open Scratch Race as 1,000 yards; it should have been 98 yards, and for this the Otters are eligible; but they are not allowed to compete in the 98 Yards and 245 Yards Handicaps, which are open to members of other recognised clubs only, the committee reserving the usual right of refusing an entry.

Another best on record was beaten last Friday at the Ulverston Volunteer Sports, when T. Ray, of Ulverston, cleared with the pole 11ft. 2½ in. Up to that date, Sept. 19, the highest recorded pole jump was 11ft. 1in., at which distance E. Woodburn, also of Ulverston, and E. Kayll, of Sunderland, had divided supremacy.

If the committee of the Uttoxeter C.C. Sports wish to make their meeting the success they talk about next year they must not allow a repetition of proceedings similar to that which occurred over the 120 Yards Handicap, for lads under sixteen. A. Mills, of Stoke-on-Trent, 15 yards start, won easily from T. Boulton, Hanford, 36 yards, but was palpably over age, and was objected to by the second man. The executive allowed the affair to be compromised by a division, but how about second and third men proper?

Undoubtedly few meetings, if any, are looked forward to more by the general body of metropolitan athletes than the Kildare. The firm of Whiteley promotes the sports; the entries were numerous and the prizes handsome. Considering that upwards of 580 competitors appear on the card, which contained seven open events, my comment must necessarily be but a brief one. The officials were most energetic and obliging, Messrs. R. Walters, W. H. W. Bailey, and W. H. Stephens. Ostensibly Mr. S. J. Richardson was judge of the running events, and Messrs. Thomas Griffith and R. Harry Nunn of the walking, but, as usual, there was the useless body of helpmates who by their officious interruptions caused more than one error, this being especially the case in the walking race, when several self-appointed assistants rendered the confusion "worse confounded" by their would-be knowledge, the result being that nearly everyone of those who endeavoured to walk were disqualified, and palpable "mixers" left in, the first and second at the finish being undoubtedly wrongly allowed to obtain the prizes. A couple of good men at the tape and four judges of walking, one at each corner of the ground, would have saved the miserable exhibition of last Saturday, and it was pitiable to see two good men hampered by some half-dozen idiots, or little less than such. The various open events resulted as follows:—

120 Yards Handicap, A. Littell, late S.L.H., 6 yards, first; G. T. Dunning, Bristol, Ariel R.C., 5½ yards, second; T. Clulee, Stourbridge F.C., 2 yards, third, won by six inches, a foot between second and third; time, 12 sec. One Mile Walking Handicap, W. Parker, Midland Railway, 165 yards, first; J. Collings, Bow Churchyard A.C., 160 yards, second; J. Gowans, Ravensbourne A.C., 90 yards, third; J. Byrne, Northampton A.C., 40 yards, fourth; time, 6min 40½ sec. 120 Yards Hurdles, G. T. Dunning, owes 7 yards, first; F. Barry, Clapham Rovers, owes 11 yards, second; H. Stewart, Bishops Stortford, owes 4 yards, third; time, 18½ sec. Two Miles Bicycle Handicap, R. A. Woolnough, Rovers B.C., 300 yards, first; W. C. Petty, Temple B.C., 300 yards, second; F. Bennett, Cotswold, 200 yards, third; time, 5min 35½ sec. Quarter of a Mile Handicap, J. Shannon, Pocke College, 30 yards, first; T. Moore, Walthamstow F.C., 32 yards, second; W. Lock, W. and E.F.C., 36 yards, third; won by a yard and a half; time, 50½ sec. One Mile Handicap, T. Hoodless, 125 yards, first; G. Quinney, 80 yards, second; F. Davis, Pershore, 120 yards, third; won

easily; time, 4min 31½ sec. In the closed events the following were successful: E. B. Twose, F. Palmer, G. T. Thornhill, A. Kirkbright, and J. Knowles.

Some good sport was also shown at the Grafton C.C. Sports. G. F. Evans, Gresham B.C., 13 yards, won the One Mile Steeplechase in 5min 22 3-5sec; C. C. Jones, S.L.H., 115 yards, second; and A. J. Fowden, of the same club, 160 yards, third. W. Keeley, Vipers F.C., was thrown in for the Half Mile, as with 70 yards he won in a canter in 1min 57½ sec; indeed a friend informs me he could have won from scratch. After the previous Saturday's performance at Tottenham by the winner, the handicapper has no excuse for his carelessness. F. W. Firminger also won the Walking very easily in 16min 3 2-5sec, being in receipt of 55sec start, although he is a recent victor; W. S. Armitage, Haswyl School C.C., 36 yards, landed the Quarter in 50 2-5sec, J. M. Cowie, late L.A.C. (another unduly handicapped man), the 120 Yards, with 5 yards start, in 12sec; and M. J. R. Dundas, I Zingari B.C., 110 yards, the One Mile Bicycle Handicap in 3min 0 2-5sec. I don't know much of the Grafton C.C., but they must be short of running men, as they only had one members' race, a 150 Yards Handicap, which W. Stevenson, 6 yards start, won by a yard; E. B. Hadley, scratch, second; and C. H. Coke, 1 yard, third; and these three are better known as L.A.C. sprinters. Is the Grafton C.C. a myth?

W. W. Davis, 20sec start, won the South London Harriers' Five Miles Members' Handicap, last Saturday, in 32 min 5sec, a very, or rather too, good performance, as he won by 100 yards.

What in the world Keen was doing in his match with Cooper, for the One Mile Bicycle Championship at Lillie Bridge on Monday last, I cannot imagine. He looked well, but seemed to labour, and after making the running until 350 yards from home was then beaten "in a walk."

Beckenham Bicycle Club third annual meeting also took place last Saturday. H. Maltby won the Three Miles Club Handicap from scratch in 12min 31sec; H. C. Chater, 6 yards, the Members' Half-Mile, in 1min 46sec; J. H. J. Williams, Pelham B.C., 90 yards, the open One Mile Handicap, in 3min 20sec; and Chater, with 60 yards, secured a double event by carrying off the Club Mile Handicap, in 3min 43sec.

C. Terront at length has become an English champion, as on Friday and Saturday last he won the Twenty-six Hours' Championship, promoted by Messrs. Etherington and C. Fox, covering 363 miles.

J. Pailthorpe, 150 yards, won an Amateur Bicycle One Mile Handicap at Leicester, on the Aylestone-road Cricket Ground, G. Walker, 180 yards, beaten only a foot, being second; and W. H. Burton, 350 yards, third; time, 2min 47½ sec.

Lincoln Bicycle Club first annual meeting was held last Saturday. C. W. Pennell, 150 yards, won the Club Five Miles Handicap, and also the Open One Mile Handicap, restricted to Leicestershire amateurs, in which he had 50 yards. The open events, One Mile and Two Miles Handicaps, fell both to E. C. Clarke, of Derby, who had respectively 175 yards and 360 yards start; and a slow race, distance a hundred yards, was taken by Charles Clarke, of Sturton-by-Slow, the other Clarke second.

Despite the rain that fell so heavily on Tuesday afternoon, the Twickenham Bicycle Club decided their annual club races on Ham Common. F. Monk from scratch won the One Mile and a-Half Handicap, and the Six Miles Handicap, besides riding second to C. Bryar in the level Nine Miles Race, whilst H. Norwood, 250 yards start, landed the Three Miles Race.

No fewer than nine events took place "up river" on Saturday, the London, West London, Kensington, and Hlex Rowing Clubs holding their annual winding up regattas, whilst several other societies had races. At the London reunion L. Gibson, of Richmond, won the Putney Coat, Badge, and Freedom for Watermen; C. G. Ellis's crew the Club Fours; A. Hurrell's the Club Eights; and W. A. Chandler, London R.C., 15sec start, the Open Sculling Handicap, for which there were nine entries. A. J. Brandon, 25sec, won the Open Sculls at the West London affair, and Jenkyns's crew the Eights; and at the Hlex, H. C. Roberts's crew landed the Fours and Dangerfield's the Eights.

Perhaps the most important engagement, however, was the Kensington R.C. Regatta, at which the North London, Albion, Argonaut, and Cygnet assisted. W. Glasston stroked the winning crew in the Fours, and he also won the Handicap Sculls from scratch, but W. E. Venn's crew were just too much for him in the Eights, for which seven crews took part in three heats and a final.

On the Lea the same forenoon Messrs. C. Morton, L.R.C., and P. Pamenter, G.P.R.C., sculled a race from Tottenham Lock to Verdon's Bridge, and the latter won easily by a couple of lengths.

T. Jennings, 195sec, beat half-a-dozen other members of the South London Swimming Club in a Half-Mile Handicap from Putney Aqueduct to a distance-post placed a hundred yards above Bishop's Creek, last Saturday.

Boyd, Higgins, Cannon, and Thomas are all taking their final breathings on the Thames, for the matches on Monday and Tuesday next. Although going against the opinion of many good judges, I still, granted both are "triers," shall adhere to my previous selection of Boyd and Thomas.

On Tuesday evening, despite the miserable weather, the Otter Swimming Club successfully wound up their racing season with a six lengths or 147 yards Handicap, for Mr. H. J. Green's prize, when some first class sport was shown, Byrne Jones, a very popular member, proving the victor. Result:—Heat 1: J. J. Rope, 8sec, 1; H. Cheesewright, 15sec, 2; E. Creaton, 23sec, 0. Won by 3 yards. Time 2min 13½ sec. Heat 2: R. S. Cahill, scratch 1; A. H. Bingham, 19sec, 2; R. S. Creaton, 3sec, 3; C. Humphries, 22sec, 0. Won by 3 yards, same between second and third. Time 2min 2 1-5sec. Heat 3: W. Byrne Jones, 2sec, 1; G. F. Nixon, 15sec, 2; G. H. Rope, 21sec, 3; A. H. Burton, 12sec, 0. Won rather easily by 4 yards, 1 between second and third. Time 2min 4sec. Heat 4: C. Newman, 9sec, 1; C. E. Macrae, 16sec, 1; E. L. Cleaver, 16sec, 2; Percy Moore, 27sec, 3; H. V. Cleaver, 6sec, 0. Time 2min 12 3-5sec, and 2min 20 3-5sec. Final Heat: Byrne Jones, 2sec, 1; Macrae, 16sec, 2; J. J. Rope, 8sec, 3; Cahill, scratch, 4; Newman, 9sec, 0. A grand race, Jones winning by 2½ yards from Macrae, Rope a like distance behind the latter. The scratch man went well for a hundred yards, but the lumpy state of the water compelled him to slacken. Newman retired. Time 2min 9sec. Handicapper and starter, H. J. Green. Judge, F. Sachs.

Next Tuesday, Miss Whyte, swimming mistress, will give a grand Entertainment for ladies only at the Chelsea and South Kensington Baths, when no fewer than seven events are set for decision. This is a step in the right direction, and I am also pleased to notice that girls under 17, beginners, and little lassies under twelve are all provided for in the list of races. Of course the sterner sex will not be admitted, but I hope to be able to give particulars of the meeting, as a lady has kindly offered to drop me a line about the proceedings, which will commence at three o'clock.

Willie Beckwith made a rare show of Mitchell at Penzance on Friday last, as the latter, although he swam well, never stood a chance with the transpontine cockney's pet; but little Agnes, his sister, received an equally easy defeat from Miss Saigeman, who thus won the female championship, having, although she lost at

Lambeth on their first meeting, defeated her then conqueror at Birmingham, and on Monday last at Hastings. Miss Beckwith, however, wishes to swim Miss Saigeman five miles in fresh water for fifty sovs a side.

That was a close thing last Saturday between James Towers, of Hollingwood, and Tom Hart, of Lostock, in their bowling match for fifty sovs, the latter only winning by three chalks.

Rowell, up to the latest "cable," has been making mincemeat of his opponents in the "make the best of your way" contest for the Astley belt, and even Hazael looks like beating Weston. Writing as I am on Wednesday, I must leave further comment until next week.

PRINCIPAL RACES PAST.

AYR MEETING

FRIDAY, SEPTEMBER 19.

The TWO-YR-OLD SELLING HANDICAP PLATE.—Mr. F. Bates's Lady Flora filly (Kellett), 1; Fire Escape, 2; Invincible, 3. 3 ran.
The SELLING WELTER HANDICAP PLATE.—Sir Beaumont Dixie's Hazlenut (F. Archer), 1; Schmetterling II., 2; Hubicon, 3. 6 ran.
The LAND OF BURNS CUP.—Mr. R. Jardine's Trapper (Kellett), 1; Seringa 2; Ascanius, 3. 3 ran.
The Ayr GOLD CUP.—Mr. C. Perkin's Umbria (Fagan), 1; Constantine, 2; Roua cyn, 3. 6 ran.
A SELLING HANDICAP PLATE.—Mr. T. Bates's Agglethorpe (Kellett), 1; Sunnybrae, 2; Seringa, 3. 7 ran.
The CONSOLATION WELTER PLATE.—Sir Beaumont Dixie's Hazlenut (F. Archer), 1; Schmetterling II., 2; Teesdale, 3. 9 ran.
The HUNTERS' PLATE.—Duke of Montrose's Central Fire (Mr. H. Owen), 1; Sir Francis, 2; Her Ladyship, 3. 4 ran.
The AILSA PLATE.—Mr. J. G. Baird Hay's Montauban Capt. Middleton, 1; Teba, 2; Sportsman, 3. 3 ran.

MANCHESTER MEETING.

FRIDAY.

The STAMFORD HANDICAP PLATE.—Lord Hartington's Merrythought (H. Jeffery), 1; My Jessie, 2; Traffic colt, 3. 3 ran.
The BUCKLEY SELLING STAKES.—Mr. Green's Bishop Burton (J. Snowden), 1; Larissa, 2; Elbustor, 3. 3 ran.
A PLATE.—Mr. T. Valentine's St. Hilda (J. Snowden), 1; Victor Emanuel, 2; My Queen, 3. 7 ran.
The OLDHAM WELTER HANDICAP.—Mr. W. H. Hall's Diplomacy II. (Luke), 1; Bargee, 2; Leith, 3. 4 ran.
The MANCHESTER AUTUMN HANDICAP.—Lord Hartington's Belphebe (H. Jeffery), 1; Adventure, 2; Agar Ellis, 3. 5 ran.
The LANCASTER NURSERY HANDICAP PLATE.—Mr. B. Lane's Death or Glory (Hopkins), 1; Dark Palm, 2; Bambola, 3. 10 ran.

SATURDAY.

The WILTON WELTER HANDICAP PLATE.—Mr. J. Robinson's Nydia (Morgan), 1; Nutbush, 2; Diplomacy II., 3. 4 ran.
The SEPTEMBER PLATE.—Lord Bradford's Sword Dance (F. Archer), 1; Maud, 2; Polly Carew, 3. 3 ran.
The PENLTON SELLING HANDICAP PLATE.—Mr. T. Green's Bishop Burton (Snowden), 1; Miss Whiting, 2; My Jessie, 3. 7 ran.
The DERRY SELLING STAKES.—Mr. T. Devereux's Merle (Lemaire), 1; Jolie colt, 2; Humber, 3. 5 ran.
The DE TRAFFORD HANDICAP.—Mr. C. W. Lea's Fair Wind (J. E. Jones), 1; Agar Ellis, 2; Bay Cardinal, 3. 5 ran.
The EGLINTON NURSERY HANDICAP PLATE.—Mr. J. H. Greaves's Strathallan (Collins), 1; Maud, 2; Sir Charles, 3. 4 ran.

ALEXANDRA PARK MEETING.

FRIDAY.

The WHISTSTONE PLATE.—Mr. Price's Lyra colt (Barker), 1; Lace Shawl, 2; Bondsman, 3. 5 ran.
The OSBULTON NURSERY PLATE.—Mr. Price's Home Rule (Barker), 1; Attachment, 2; Vantit, 3. 6 ran.
A SELLING HIGH-WEIGHT HANDICAP PLATE.—Mr. W. Brown's Lace Shawl (Owner), 1; Hockerill, 2; Hestia, 3. 3 ran.
The BRADCLIFF PLATE.—Mr. R. Ten Broeck's Folie (Greaves), 1; St. Ann, 2; Merry Fly, 3. 10 ran.
The TRIAL PLATE.—Mr. Windel's Hockerill (Barlow), 1; Edith Plantagenet, 2; Passion, 3. 5 ran.
The PALACE HANDICAP.—Mr. S. Savage's Laburnum (W. Rogers), 1; Morier, 2; Wellington, 3. 7 ran.

SATURDAY.

The WROTHAM PARK PLATE.—Mr. W. G. Stevens's Star Queen (Booty), 1; Workman, 2; Maid of Arcadie, 3. 3 ran.
The GREAT NORTHERN NURSERY STAKES.—Mr. W. Burton's Follow Deer (Luke), 1; Attachment, 2; Alice Maud, 3. 5 ran.
A SELLING HANDICAP PLATE.—Mr. W. Burton's Miss Patrick (Luke), 1; Venice colt, 2; Postman, 3. 10 ran.
The AUTUMN HANDICAP PLATE.—Mr. W. Brown's Calahria (Luke), 1; Whittlebury, 2; Nugget, 3. 5 ran.
The JUVENILE HANDICAP SELLING PLATE.—Mr. W. Burton's Miss Lingerer (W. Rogers), 1; Ringdove, 2; Idalia II., 3. 10 ran.
The COUNTY CUP.—Colonel Byrne's Financier (A. Hall), 1; Lady Blanche, 2; Macbeth, 3. 6 ran.

NEWMARKET FIRST OCTOBER MEETING.

TUESDAY.

The THIRD YEAR OF THE THIRTIETH TRIENNIAL PRODUCE STAKES.—Mr. J. H. Houldsworth's Attalus (C. Wood), 1; Carillon, 2; Allegra, 3. 3 ran.
The ALL-AGED TRIAL STAKES.—Sir J. D. Astley's Fortitude (Fordham), 1; The Pique colt, 2; Misenus, 3. 5 ran.
The GREAT FOAL STAKES of 25 sovs each, 10 ft, with 1000 added, for three-yr-olds; colts, 8st 12lb; fillies, 8st 9lb; second to receive 300 sovs, the third 200 sovs, and the breeder of the winner 100 sovs out of the stakes; certain winners extra; allowances. A.F. Four hundred and ten entries, 62 of whom declared fit.
Count F. de Lagrange's Rayon d'Or, by Flageolet—Aurucaria, 9st 5lb (in 7lb ex).....J. Goater 1
Mr. Christopher's Discord, 8st 12lbCannon 2
Mr. J. Trotter's Palmbearer, 8st 12lbJ. Osborne 3
Also ran: Ruperra, Villager, Whirlwind.
Betting.—7 to 4 on Rayon d'Or, 6 to 1 agst Discord, 100 to 15 agst Ruperra, 25 to 1 agst Palmbearer.

THE RACE.—Before they had run a couple of furlongs Ruperra dropped right away, and Rayon d'Or came on with a clear lead of Discord and Villager to the Bushes. Here the last-named was beaten, and Whirlwind and Palmbearer being in trouble coming down the hill, Discord drew closer the leader, and in the Abingdon Dip challenged Rayon d'Or, and between the pair a fine race ensued, Rayon d'Or winning by a neck; two lengths divided the second and third; Villager was fourth, and Ruperra last. Time:—2 min. 20 sec. After the race, 8 to 1 was accepted about Discord, for the Cesarewitch, and 20 to 1 was taken about him for Cambridgeshire.

A SELLING STAKES.—Lord Anglesey's Giretta (Cannon), 1; Returns, 2; Cobden, 3. 6 ran.
The HOPEFUL STAKES.—Lord Anglesey's Prestonpans (Cannon), 1; In Bounds, 2; Pappoose, 3. 5 ran.
The FIRST NURSERY STAKES.—Captain Machell's Antycora (Barker), 1; Landrail, 2; Innocent, 3. 13 ran.
The BUCKENHAM STAKES.—Prince Soltkyoff's Mask (Cannon), 1; The Song, 2. 2 ran.
The VISITORS' PLATE.—Mr. Pulteney's Precious (Barker), 1; Telephone, 2; Tower and Sword, 3. 8 ran.
The GRAND DUKE MICHAEL STAKES.—Lord Rosebery's Bute (Luke), 1; Ruperta, 2; Khamseen, 3. 6 ran.

WEDNESDAY.

A FIRST FOAL STAKES.—Lord Falkland's Merry-go-Round (F. Archer), w.o.
The SECOND YEAR OF THE THIRTY-FIRST TRIENNIAL PRODUCE STAKES.—Lord Falkland's Whirlwind (F. Archer), 1; Peace, 2; Amice, 3. 6 ran.
The SURREY NURSERY STAKES.—Lord Anglesey's Zeltinger (G. Fordham), 1; Despotism, 2; Scot Guard, 3. 12 ran.
The APPRENTICES' PLATE.—Mr. A. Cooper's Peroration II. (Bendon), 1; Fly-by-Night, 2; Nicosis, 3. 16 ran.
The WELTER HANDICAP.—Mr. Savile's Lipscombe (H. Covey), 1; Requit, 2; Favo, 3. 5 ran.
The FIRST OCTOBER TWO-YR-OLD PLATE.—Mr. C. Hibbert's Cabul (Luke), 1; Serpolette, 2; Sabella, 3. 5 ran.
SWEEPSTAKES.—Mr. C. Alexander's Moccoco (Huxtable), 1; Returns, 2; Fashion, 3. 13 ran.
The GREAT EASTERN RAILWAY HANDICAP, a sweepstakes of 15 sovs each, 10 ft, with 100 added; winners extra; second to receive 25 sovs out of the stakes. Breby Stakes Course. Sixty-seven entries, 61 of whom pay 3 sovs entrance only.
Prince Soltkyoff's Lucetta, by Tibthorpe—Veronna, 3 yrs, 5st 7lb (car 5st 4lb).....Greaves 1
Prince Bathyan's Typhoon, 4 yrs, 1st 10lbLuke 2
Lord Hastings' Master Kildare, 4 yrs, 1st 6lbF. Archer 3
Also ran: Warrior, Gunnersbury, Tower and Sword, Mowerina, Bute, Speculation, Gouinand, Bowness.
Betting at Starting.—5 to 2 agst Lucetta, 5 to 1 agst Typhoon, 8 to 1 agst Warrior, 8 to 1 agst Bute, 10 to 1 agst Master Kildare, 10 to 1 agst Gunnersbury, 10 to 1 agst Tower and Sword, 12 to 1 agst Bowness.
THE RACE.—Before reaching the Abingdon Dip, Lucetta ran up to Typhoon, and the favourite coming to the front on rising the hill won in a canter by three lengths; bad third; Tower and Sword was fourth; Bute fifth; Warrior sixth; Bowness next; Speculation last. Time, 1 min. 17 sec.
The GRANBY STAKES.—Mr. W. S. Crawford's Wildflower colt (G. Fordham), 1; Musket's dam filly, 2; Boughton, 3. 4 ran.

Continued on page 38.



OUR CAPTIOUS CRITIC.

"Far from the madding crowd" on the hill of Highgate, on the verge of Hampstead Heath, is situate the castle of Jack Straw. Dear to vagabonds for ages, at last it has passed into the province of those who are by Act of Parliament entitled to wear the distinction of vagabondage. Mr. Aynsley Cook has hit



upon the notion of mixing up a little business with his playing, and has become the lessee of the well-known hotel in question. I don't know whether each actor comes on his ass when he visits Mr. Cook's stronghold, but that the actor does affect the hostelry is, at least on the Sabbath, a patent fact. Nothing could be more delightful than to sit under the thatch of Jack Straw's Castle in the fitful gleams of this coy autumn, and look away across the London Valley, the throbbing of whose great heart is beyond your hearing. Under this thatch groups of actors arrange themselves every week, and thank heaven that there is one day in the seven that is free from the trammels of their profession, and there "talk shop," as though there was no subject but that



"Jane Eyre"

of "the profession" under the sun. Camden Town, Kentish Town, and Highgate are as distinct as any other outlying districts of London. Whitechapel has its especial features; so has Camden Town; Clapham and Brixton are marked with a strong odour of sanctity and respectability; so, in turn, Kentish Town and Highgate can assert themselves as bearing especial features, whatever they may be. Just where it is possible to perceive that the town is ending and that the country is beginning at the junction of roads known to bus drivers as the

"Britannia Stage," someone has built a theatre which is known as "the Park." This institution was for some time known as the Alexandra, but under that title was far from prosperous. It is the habit of persons connected with theatres to alter the title when a house has been in a shady condition. Whether the proceeding is absolutely efficacious or not it would be hard to say, but it is a custom that managers adhere to with serious pertinacity. The Park Theatre has passed into the hands of the Messrs. Douglass, whose management of the Standard Theatre in Shoreditch is historical. It is a fine theatre this, and the marvel is that Kentish Town, Camden Town, Highgate, and Hampstead do not utilise it more as a convenient place of amusement. At present the programme contains a varied and sufficient fund of entertainment. That well-worn comedieta, *The Day After the Wedding*, opens the proceedings. The little piece, which is, as is well known, a wholesale filch from *The Taming of the Shrew*, gives an admirable opportunity to a lady in the matter of exhibiting versatility of acting. In the present instance Miss Maude Erskine takes the liberty of proving that, though a beginner, she is endowed with the qualities of a true actress. She plays the part of Lady Free love with a show of histrionic power that will undoubtedly be felt when she receives a more extended opportunity of displaying it. The drama at the Park Theatre is an adaptation of Charlotte Brontë's masterpiece, "Jane Eyre." Mr. James Willing is the adapter, and very adroitly has he performed his task—in fact, if instead of being wasted on the desert air of Camden Town the play of *Poor Relations* was presented to an Adelphi audience, the result would be a considerable success. The part of Jane Eyre is played by Miss Stella Brereton, a lady who has the advantage of looking a child in the prologue, and growing up in the interim of



Mr. Odell as the Revd. William Brocklehurst M.A.

curtain—which represents a lapse of seven years—to finish the performance as a woman. The drama of *Jane Eyre* gives Miss Fanny Addison a chance of displaying her remarkable power of character acting. She plays the part of Bertha, "a maniac." The performance is almost a pantomimic one, but so forcible is the representation that it is worthy to rank with Mr. Irving's Mathias in *The Belts*, or Mr. Shiel Barry's Miser in *Les Cloches de Corneville*. The comic element of the piece depends upon the efforts of Mr. E. J. Odell, who, as the Rev. William Brocklehurst, displays all the quaintness that he is master of. The scenery and mounting of the drama are of course excellent. Mr. Richard Douglass's name is a guarantee for that. The part of the mysterious and interesting Rochester is played by Mr. Edward Price, and in his hands the character receives all its original manliness. I do not know whether this dissertation on the Camden Town Theatre is "captious," or whether it is worthy of the term criticism. Perhaps the company in which I visited this suburban temple of histrionics was so pleasant that I have forgotten to sneer—in any case I have said sweet things when I might have dipped my pen in gall. What does it matter? or if at all, is it not pleasant to think that good may come of gentleness? Fancy the invading New Zealander of Macaulay some day reading a back number of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, learning from it that the Park Theatre was a place of tolerable amusement, and settling in his mind that come what might this spot he would at least preserve. The very idea of it repays one for any little laxity of temper.

The good ship *Pinafore* at the Olympic still keeps chopping and changing her crew; not only is there a new Sir Joseph Porter, but his "sister, and his cousins, and his aunts" keep



Miss Petrelli as Josephine

altering. Mr. Fleming Norton is the latest impersonator of the "Monarch of the sea, The ruler of the Queen's navée," and very well he rules and monarchs the performance. On certain nights Miss Kate Sullivan obliges with her views of Josephine, "the captain's daughter from over the water," on others Mme.



Miss Maude Erskine in 'The Day after the Wedding'

Pauline Rita sings the part with consummate taste and voice. Then there is a third, Miss Petrelli, who has the advantage of being young, pretty, and a good musician; indeed, when she becomes more intimately acquainted with the stage she will prove an acquisition to it.

PRINCIPAL RACES PAST.

(Continued from page 35.)

NEWMARKET FIRST OCTOBER MEETING.

THURSDAY.

The TULLY STAKES.—Mr. C. Bush's Belfry (F. Archer), 1; Creation, 2; Tulach Ard, 3. 3 ran.

The SNAILWELL STAKES.—Lord Stafford's Gil Blas (C. Wood), 1; Maid of Orleans, 2; Boutade, 2. 7 ran.

MATCH.—Lord Dupplin's Royal (H. Jeffery), 1; Brown Prince, 2.

The MOULTON STAKES.—Mr. T. E. Walker's Hermia (Bendon), 1; Mowerina, 2; Suttler, 3. 8 ran.

The SECOND NURSERY STAKES.—Count Festetics' Valentino (F. Archer), 1; Triermain, 2; Orchestra, 3. 8 ran.

THIRTY-SECOND TRIENNIAL PRODUCE STAKES.—Duke of Westminster's Bend Or (F. Archer), 1; The Song, 2; Fire King, 3. 11 ran.

The NEWMARKET OCTOBER HANDICAP, a Sweepstakes of 15 sovs each, 5 ft, with 200 added; winners extra; the second to receive 25 sovs out of the stakes. Fifty-two subs, 37 of whom pay 3 sovs entrance only.

Sir J. D. Astley's Fortitude, by Cardinal York—Jeanie Deans, 3 yrs, 6st 2lb.

Sir G. Chetwynd's Lord Clive, 4 yrs, 8st 2lb.

Prince Soltykoff's Thurio, 4 yrs, 8st 9lb.

Also ran: The Mandarin, Abbaye, Cerberus, Kingfisher, Dalnaspidal II.

Betting at Starting.—7 to 4 agst Thurio, 5 to 1 agst Mandarin, 5 to 1 agst Lord Clive, 7 to 1 agst Cerberus, 10 to 1 agst Abbaye, 10 to 1 agst Dalnaspidal II., 10 to 1 agst Fortitude.

The RACE.—On reaching the Bushes Lord Clive drew up to Fortitude but he tired in rising the hill, and Fortitude won by a length; three lengths divided the second and third; Cerberus was fourth, Dalnaspidal II. fifth, Kingfisher next, and Abbaye last. Time, 2 min. 21 sec.

SELLING PLATE.—Captain Macchell's Typhoon (F. Archer), 1; Colorado, 2; Rowness, 3. 7 ran.

The DOUBLE TRIAL PLATE.—Captain C. Patrick's Landrail (F. Archer), 1; Auricle, 2; Olio, 3. 5 ran.

MATCH.—Solomon beat Drumhead.

LANARK MEETING.

TUESDAY.

The WISAW HANDICAP PLATE.—Mr. R. Cowan's Sivoir Faire (Kellett), 1; Lochinvar, 2; Teesdale, 3. 6 ran.

The GLASGOW HANDICAP PLATE.—Mr. R. Jardine's Roualeyn (Kellett), 1; Triumvir, 2; Brown George, 3. 6 ran.

The JERVISWOODE HUNTERS' PLATE.—Mr. G. Steel's Teba (Captain Middleton), 1; Central Fire, 2; Levern, 3. 5 ran.

The LEE CASTLE PLATE.—Mr. C. Langley's Knight of Athol (Fagan), 1; Wee Wee Flower colt, 2; Flora colt, 3. 6 ran.

The MONKLANDS PLATE.—Sir B. Dixie's Hazelnut (Webb), 1; Ladymede, 2; Festive, 3. 7 ran.

The UNITED HUNTERS' PLATE.—Mr. W. B. Fauld's Gold Dust (Captain Middleton), 1; Levern, 2; Diplomatic, 3. 4 ran.

WEDNESDAY.

The HAMILTON WELTER HANDICAP PLATE.—Mr. J. Brodie's Militant (Bruckshaw), 1; Stella filly, 2; Winnie, 3. 6 ran.

The HUNTERS' SELLING PLATE.—Duke of Montrose's Central Fire (Mr. H. Owen), 1; Syren, 2; Tunstall Maid, 3. 5 ran.

The INKKEPERS' PLATE.—Mr. J. Martin's Strathcarron (Tomlinson), 1; Teesdale, 2; Lady Flora filly, 3. 11 ran.

The SILVER BELL HANDICAP.—Mr. R. Osborne's Brown George (Bell), 1; Strathblane, 2; Constantine, 3. 3 ran.

The DOUGLAS NURSERY HANDICAP.—Mr. C. Langley's Knight of Athol (Fagan), 1; Captain Blue, 2; Cheviot, 3. 5 ran.

The HANDICAP HURDLE PLATE.—Arlette, 4 yrs, 10st 12lb, was weighed for by Moran, and Midsummer, 4 yrs, 11st 3lb by Blackburn, but the Duke of Montrose refused to allow his filly to start because, as he said, there were bolts in the hurdles. The race was consequently declared null and void. Odds were being laid on Arlette.

THE SALE OF THE BELHUS HUNTERS.

SIR THOMAS LENNARD's fifth annual sale of hunters on Saturday, despite the fears entertained, as regards the badness of the times, drew a good attendance, and the result was the best average obtained this season at a hunter sale. Amongst those present were General Sir Evelyn Wood, Hon. R. Neville, Hon. B. Petre, General Mark Wood, Sir T. Kirkpatrick, Colonel Barlow, Mr. C. E. Cope, M.P., Major Blake, Captain Buron, Captain White, Mr. Nickalls, Colonel Ewatts, Count Stockan, Captain Helme, and many other gentlemen well known in society and in the hunting-field. In all 29 lots realised an average of 176 guineas each, and we much congratulate Sir Thomas

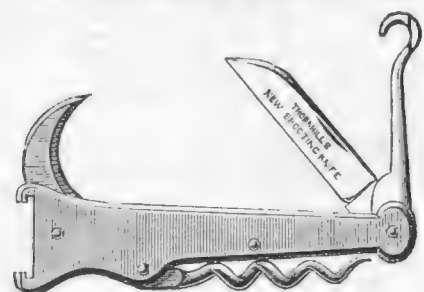
Lennard on the result, and also that the purchasers comprised some of the best judges in the country.

Pinowra, ch m (Mr. Thorold)	140
Silver Wings, gr m, by Warrior out of Wings of a Dove, by Birdcatcher (Baron Hockwater)	140
The Scout, gr g, by Make Haste (Mr. Carlwright)	140
Atalanta, br m (Mr. Drew)	140
Sybil, br m (Mr. Richardson)	140
The Candidate, br g, by Make Haste (Mr. Davis)	140
Ballinlad, br g (Mr. Robinson)	140
Rubric, ch m (Mr. Nightingale)	140
The Bishop, b g, by Durham (Mr. A. E. Cope)	140
Vanguard, b g (Count Stockans)	140
The Black Diamond, by Make Haste (Col. Carter)	140
Mickey Free, b g (Mr. Woods)	140
Durand, b g, by Maidstone, dam by Anthracite (Mr. Whitbourne)	140
Kingswear, br g (Lord Pembroke)	140
Gambey, b g (Col. Ewart)	140
Crueh Ruidh (Creve Rual), ch g, by the King of Hearts, dam by The Trapper (Mr. Fritchard)	140
Negotiator, b g (Mr. Cheeseman)	140
Kylavalla, b g, by Mayboy (Mr. Nickalls)	140
Buller, br g, by Cottager (Mr. Charlesworth)	140
Wicklow, gr g (Mr. White)	140
The Maid of the Glen, gr m (Lord Pembroke)	140
Trofoil, gr g, by Shamrock (Mr. Drew)	140
Avel, gr m (Mr. Nickalls)	140
Graime (Gramyah), b m (Mr. Wickstead)	140
Habendum, br g (Capt. Helme)	140
Knobkerrie, b pony, by Allow Me (M. Scavenius)	140
Alpine (1871), b m, by Young Melbourne out of Alice Maud, by Arthur Wellesley; covered by Prince Charlie (Mr. Britton)	15
Queen Mary (1863), by Dundee out of Furbelow, by Cotherstone; with a filly foal by Kisber, and covered by Rosicrucian (Mr. Farmer)	100

Mr. A. Judd gave a banquet, on Wednesday last, to commemorate his acquiring the Railway Hotel, Portsmouth, at which were present the Aldermen, Members of the Town Council, and several of his immediate friends.

THORNHILL'S NEW SHOOTING KNIFE.

THE GERMAN SILVER SIDES FORM
TWO CARTRIDGE EXTRACTORS.



"We cannot too highly recommend it."—
Sporting Gazette, Sept. 13, 1879.

"Nothing, indeed, could be better."—
Land and Water, Sept. 20, 1879.

10s. 6d., Post Free.

ON RECEIPT OF P.O. ORDER OR STAMPS.

W. THORNHILL & CO.,
144, New Bond-street.

SILKS! SILKS! SILKS!

TREBEAUX et CIE., Manufacturers
and Importers of Cachemires de Soie, Grograins,
Satins, Velours, &c., beg to announce that they are now
supplying the public direct with their well-known makes
of Black Silks Specialities, at 3s. 6d., 4s. 6d., and 6s. 6d.
per yard, in large and fine cords, and every price and
width in Black Satin, for Costumes or Furnishing.

TREBEAUX et CIE. are also direct importers of
the celebrated "Sapphire" Velveteens, a most elegant
material for costumes. Does not crease or fade, and
in brilliancy of colour and finish equals the most expensive
silk velvets. Width 26 inches, from 1s. 10d. per
yard.

T. et CIE. do not assume to know the profits charged
upon their productions by ordinary vendors, but they
feel certain that by purchasing direct from them a saving
of 25 to 30 per cent. may be effected.

Only London Address—TREBEAUX et CIE., 28,
MADDOX-STREET, REGENT-STREET, W.

Patterns on application. Parcels carriage-paid on
remittance.

SEVEN PRIZE MEDALS AWARDED.

GOODALL'S
HOUSEHOLD SPECIALITIES

GOODALL'S YORKSHIRE RELISH.

The most delicious SAUCE in the World.
This cheap and excellent Sauce makes the plainest
Viands palatable, and the daintiest Dishes more deli-
cious; and to Chops, Steaks, Fish, Soup, &c., it is
incomparable.

Sold by Grocers, Oilmen, Chemists, &c., in Bottles,
6d., 1s., and 2s. each.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S BAKING POWDER.

THE BEST IN THE WORLD.

The cheapest, because the best, and indispensable to
every Household, and an inestimable boon to House-
wives. Makes delicious puddings without Eggs, Pastry
without Butter, and beautiful light Bread without
yeast.

Sold by Grocers, Oilmen, &c., in 1d. Packets; 6d.,
1s., 2s., and 5s. Tins.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S QUININE WINE.

The best, cheapest, and most agreeable Tonic
yet introduced. The best remedy known for Indiges-
tion, Loss of Appetite, General Debility, Tic, &c.
Restores delicate Individuals to Health and Vigour.

Sold by Chemists, Grocers, Oilmen, &c., at 1s., 1s. 1d.,
2s., and 2s. 3d. per Bottle.

Prepared by GOODALL, BACKHOUSE, and Co., Leeds.

GOODALL'S CUSTARD POWDER.

For Making delicious Custards without eggs in
less time and at half the price. Unequalled for the
purposes intended. Will give the utmost satisfaction if
the instructions given are implicitly followed. The
proprietors entertain the greatest confidence in the
article, and can recommend it to housekeepers gene-
rally as a useful agent in the preparation of a good
custard. Give it a trial.

Sold in boxes, 6d. and 1s. each, by Grocers, Chemists,
Italian Warehousemen, &c.

Shippers and the Trade Supplied by the Sole Pro-
prietors.

GOODALL, BACKHOUSE, and Co., White Horse-street,
Leeds.

SPECIAL NOTICE.

The last number commenced the 12th volume of the

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

and its Managers desire to call the attention of casual readers to the favourable opportunity
which now presents itself of becoming

YEARLY SUBSCRIBERS.

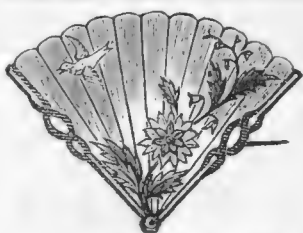
The object of the present Directorship is to make the paper a thoroughly readable and
trustworthy record of important events connected with Sport and the Drama, at home and
abroad, and the steadily increasing circulation in all parts of the world during the past four
years unmistakably shows that this object is well attained. The Managers point with some
confidence to their past volume as a proof of the fact that every effort is made to render the
journal acceptable to all who are interested in subjects Sporting and Dramatic. Further
improvements are under consideration, and the Managers beg to thank friends from all quarters
for useful suggestions, many of which have been, or will be, adopted. Special attention will be
paid to the literary portion of the paper, and each number will contain articles from writers of
high position in their respective departments. Subjects of general interest will also be dealt
with, and, in short, no pains will be spared to make the paper a welcome—it is hoped an
indispensable—visitor to every country house.

The Subscriptions are as follows, which include the Christmas and all extra numbers:

Terms of Subscription (post free), Inland.			
Yearly	£1 7 0	Half Yearly	£0 11 0
Quarterly	£0 7 0		
Terms of Subscription (post free), Foreign.			
A Special Edition is printed on thin paper, and forwarded post-free to any part of the world at the rate of			
Yearly	£1 9 2	Half Yearly	£0 15 1
" via Brindisi	1 13 6	" via Brindisi	0 17 3
The Yearly Subscription for the ordinary Thick Paper Edition is			
" Half Yearly			0 17 4
Yearly, via Brindisi	£2 2 2	Half Yearly, via Brindisi	1 2 8
All Subscriptions payable in advance.			

In all cases must the Subscriptions be paid in advance, to any Newsagent or Railway
Bookstall; or, direct to the Publisher—

GEO. MADDICK, Jun., 148, Strand, London, W.C.



"The sweetest thing in silver we have seen for many a day."—*Mayfair*,
April, 1879.

"A charming addition to the array of 'E. U.' specialities."—*Queen*,
April, 1879.

THE JAPANESE FAN BROOCH

(REGISTERED).

More than 150 designs. In Hall-marked silver, with solid gold pin
and complete in velvet-lined morocco case.

Price, Size as Sketch, 10s. 6d. Size Larger, 12s. 6d.

Free, by registered post, on receipt of P.O.O. (Piccadilly Circus) in
favour of the manufacturer.

EDWIN UMFREVILLE, 19, Jermyn-street, S.W.

Illustrated price list post free.

THE KOSSOLIAN SALT
OR BLOOD SALT,FOR
HORSES, COWS, OXEN, SHEEP, & CALVES.

Its saline and ferruginous elements prevent languor
exhaustion, want of energy, and loss of appetite.

All animals should have an ounce or two of the
KOSSOLIAN or BLOOD SALT

mixed with their food once or twice a week, from the
hunter down to the carriage horse and hack.

All young animals, whether colt, calf, or lamb, should
have an ounce of

KOSSOLIAN or BLOOD SALT.

mixed with their food, for it is a safeguard against con-
tagious diseases, and it is destructive to the parasites in
the bronchial tubes, causing that distressing malady the
HOARSE or HUSK. It converts the food, while in the
stomach, rapidly into flesh and bone-making elements,
and gives a firmness to the flesh to resist all poisonous
effluvia, and it also renders all animals capable of endur-
ing with safety the heat of summer and the cold rains
and sleet of winter.

Sold in Boxes containing 1 dozen packets, price 12s.

DAY, SON, & HEWITT,

22, DORSET-STREET, BAKER-STREET,
LONDON, W.



COLTS and HORSES

BROKEN, easy mouthed
and temperate, and exercised by using
JOCKEY'S OF WHALEBONE and
GUTTA PERCHA, 70s.; hire 2s. a
week. Crib-biting Straps, from 21s.,
Safety Springs to Reins, 12s.; leg
fomenters, from 15s.; Fetlock, Speedy Leg, Hock
Knee Boots.

BLACKWELL, Saddler, &c., Patentees,
259, Oxford-street. Of all saddlers.

THE ILFRACOMBE HOTEL is on
the sea shore, in its own picturesque grounds of
five acres. It contains 250 rooms, and is fitted with
every sanitary improvement which science could suggest.
Charges fixed, and moderate. Table d'hôte daily.
Information of the Manager. Tourist tickets to Ilfrac-
combe for two months are issued at all principal rail-
way stations in England.

J. C. CORDING & CO.,
19, PICCADILLY.

(Corner of Air-street.)

ONLY MAKERS OF THE

VENTILATED
WATERPROOF COAT.

For Riding, Shooting, and general use.
See *Field*, July 17th and 31st, 1869.

GUARANTEED FOR ALL CLIMATES.

THE
IDSTONE SHOOTING BOOTS,

As suggested and recommended by "Idstone,"
of the *Field*.

19, PICCADILLY.

KAYE'S WORSDELL'S
PILLS.

BEST FAMILY MEDICINE.

Purify the Blood.
Remove Obstructions.
Cleanse the System.

Cure Liver Complaints.
Improve the Digestion.
Establish the Health.

Sold everywhere at 1s. 1d., 2s. 6d., and 4s. 6d. per Box.

FOR FACE BLEMISHES,



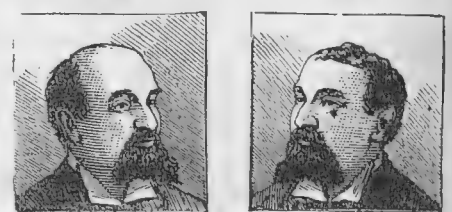
Eruptions, Blisters, Pimples,
Freckles, Scurf, Shrivelled,
Coarse, or Sallow Skin. This
harmless formula ensures in one
week a clear and healthy com-
plexion.

Post-free, with testimonials,
Six stamps. Mr. S. D. HUNLEY,
Oakley Lodge, Wakefield-road,
Boughton. Established 1829.

NOTICE OF REMOVAL.

The offices of the FRENCH HYGIENIC SOCIETY
have REMOVED from 40, Haymarket to more exten-
sive premises at 56, CONDUIT-STREET, REGENT-
STREET, LONDON, W.

BALDNESS IS CURABLE.



BEFORE USING. AFTER USING.

"EAU MALLERON."

A CURE IS GUARANTEED IN FROM THREE
TO SIX MONTHS.

MONSIEUR LODOIS respectfully solicits all those who
are bald, but desire to renew the natural covering of
the head, to consult him any day between eleven and
five o'clock, at the rooms of the French Hygienic
Society, 56, Conduit-street, Regent-street.

Mr. LODOIS is so certain of success that he will enter
into a contract on the principle of

NO CURE NO PAY.

Pamphlets forwarded, post free, on application,
THE FRENCH HYGIENIC SOCIETY,

56, CONDUIT-STREET, LONDON, W.

"ABSOLUTELY PURE." See Analyses.
Sent post free on application.

ELLIS'S
RUTHIN
WATERS.



WATERS.

"Healthy and delicious." See Analyses.

Soda, Potass, Seltzer, Lemonade, and also water
without Alkali. For Gout: Lithia Water, and Lithia
and Potass Water. Corks branded—"R. ELLIS and
SON, RUTHIN," and every Label bears their Trade
Mark. Sold Everywhere and Wholesale of

R. ELLIS and SON,

RUTHIN, NORTH WALES.

London Agents: W. BEST and SONS, Henrietta-
street, Cavendish-square.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S WORLD-FAMED

BLOOD MIXTURE is warranted to cleanse the
blood from all impurities, from whatever cause arising.
For Scrofula, Scurvy, Skin and Blood Diseases its effects
are marvellous. In bottles, 2s. 6d. each, and in cases
(containing six times the quantity) 11s. each, of all
Chemists. Sent to any address, for 30 or 123 stamps, by
the Proprietor, F. J. CLARKE, Chemist, Apothecaries'
Hall, London.

ACCIDENTS OCCUR DAILY!!

ACCIDENTS OF ALL KINDS
Provided against by a Policy of the

RAILWAY PASSENGERS' ASSURANCE COMPANY,

The Oldest and Largest Accidental Assurance
Company.

The Right. Hon. LORD KINNAIRD, Chairman.

SUBSCRIBED CAPITAL £1,000,000.

ANNUAL INCOME £214,000.

A fixed sum in case of death by Accident, and a Weekly
Allowance in the event of Injury, may be secured at
moderate Premiums.

Bonus allowed to Insurers of Five years' standing.
£1,350,000 have been paid as compensation.

Apply to the Clerks at the Railway Stations, the Local
Agents, or

64, CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

THE LATE

MR. COMPTON

AS

"M A W W O R M."

DRAWN FROM LIFE BY F. BARNARD.

few Proof Copies, on fine Plate Paper, may be had
price One Shilling each, by post 13 stamps.

Address: The Publisher,

"ILLUSTRATED SPORTING AND DRAMATIC NEWS,"

148, Strand, London.

THE ILLUSTRATED SPORTING

AND DRAMATIC NEWS, containing 28

Weekly Numbers of this superior and interesting Pub-
lication, with Index of Engravings complete.

Price 20s.

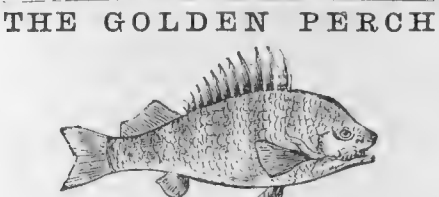
Cases for Binding Vols. I to X..... Price 2s. 6d. each

Portfolios to hold 28 Numbers..... " 4s. 0d. "

Reading Cases..... " 2s. 0d. "

All may be ordered through any Bookseller or News-
agent; or of the Publisher, at the Office,
148, Strand, London.

FIVE GOLD MEDALS 1878
PARIS MEDALS
TRADE MARK
"TROCADERO"
THE ONLY GOLD MEDAL FOR GRASS SEEDS
AWARDED AT THE PARIS 1878 EXHIBITION
CARTERS' PERMANENT AND BEAUTIFUL LAWNS
FROM SEED
FINEST TURF
EXPERIENCED & PRACTICAL MEN SENT TO SUPERINTEND.
NEW LAWNS FORMED AT FIXED PRICES
QUEEN'S SEEDSMEN
HIGH HOLBORN: LONDON



ALFRED YOUNG,
74B, OXFORD STREET, LONDON, W.
FISHING RODS and TACKLE of every description.
The Celebrated GUINEA FLY ROD.
Best Trout Flies, 1s. 6d. per doz. Catalogues post free.

HAMMERLESS.
New "Safety" Hammerless Gun.
QUICK IN ITS ACTION.
CONVENIENT TOP LEVER SNAP.
LIGHT AND PERFECTLY SAFE.

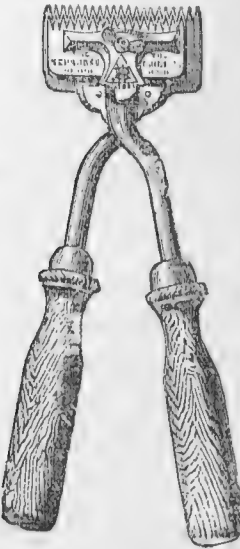
To be seen at—
HOLLAND & HOLLAND'S,
98, NEW BOND STREET, W.

TO HORSE OWNERS—IMPORTANT.
WRITE FOR SAMPLE OF
SPRATT'S PATENT FORAGE BISCUITS.
NUTRITIOUS AND PORTABLE.

The Field says: "We have recently tested these Biscuits, and can confidently recommend a trial."

"SPRATT'S PATENT," BERMONDSEY, S.E.

THE PATENT NEWMARKET HORSE CLIPPER



Is the most perfect and efficient yet introduced. It has less working parts, all made of the best materials, and possesses accuracy, simplicity, and non-liability to get out of order. Its construction admits of being readily taken to pieces, and put in perfect working order in a few minutes.

SOLE MANUFACTURER,
WM. BOWN,
308, Summer Lane, BIRMINGHAM.

To be had wholesale of Merchants, Factors, and Saddlers' Ironmongers; and retail of all Saddlers and Ironmongers throughout the United Kingdom.

General Clipper repairs of all makers promptly executed.

A SPECIALITY
"Khedives," "Beys," "Sultans," "Bedouins."
BEST CIGARETTES KNOWN.
Full of Natural Aroma.
ALL HAND MADE.

Native manufactured from a special growth of the choicest Turkish Tobaccos, the exclusive property of THE EGYPTIAN CIGARETTE AND HAVANAH CIGAR COMPANY, 34, LEADENHALL-STREET, E.C., and at 279, REGENT-STREET, near the Polytechnic.
Sample orders solicited to prove their superiority over all other Cigarettes. Shippers and the Trade supplied.
Applications for Agencies must be accompanied by references.

ROWLAND WARD & CO.,
NATURALISTS,
166, PICCADILLY.

(FACING BOND STREET.)
CAUTION.—Our Mr. ROWLAND WARD is the only Member of the long unrivalled and experienced WARD Family now left in the trade. Mr. HENRY WARD, of Vere-street (Senior Member of the Family), having recently died, and Mr. EDWIN WARD, of Wigmore-street, having lately retired. The advantages of the long experience, study and skill, of this Family, can now only be obtained from the remaining Member, at our new Galleries, 166, Piccadilly.
ROWLAND WARD & CO., Naturalists, &c., 166, Piccadilly.

The "Three Castles" Tobacco,
W.D. & H.O. WILLS
BRISTOL & LONDON

"There's no sweeter Tobacco comes from Virginia, and no better Brand than the 'THREE CASTLES.'"—Vide "The Virginians." Only in Packets and Cigarettes, protected by the Name and Trade Mark.

PEARS' SHAVING SOAP.
FRAGRANT & DURABLE.
A SHILLING STICK (including neat case) **LASTS TWELVE MONTHS.**
Eighty years Established as the **CLEANEST** and **BEST PREPARATION FOR SHAVING.**
It yields a profuse, creamy, and fragrant lather, which leaves the Skin **SMOOTH, CLEAN, COOL, AND COMFORTABLE.**
Of Chemists and Perfumers everywhere.
The Proprietors will send one Carriage Free in Great Britain on receipt of 12 stamps.
A. & F. PEAR'S,
(ESTABLISHED 1789.)
91, GREAT RUSSELL STREET, LONDON, W.C.

LIEBIG COMPANY'S EXTRACT OF MEAT.
A SLIGHT ADDITION OF THE EXTRACT GIVES GREAT STRENGTH AND FLAVOUR TO SOUPS, MADE DISHES, AND SAUCES, AND EFFECTS GREAT ECONOMY.
LIEBIG COMPANY'S EXTRACT OF MEAT.
Caution. Genuine only with facsimile of Baron Liebig's signature in blue ink across label.
LIEBIG COMPANY'S EXTRACT OF MEAT.
In use in most households throughout the Kingdom.
LIEBIG COMPANY'S EXTRACT OF MEAT.
NOTICE.—SPOONS and FORKS in SILVER and in ELECTRO-PLATE.—ELKINGTON and Co., as the result of important improvements in the above Manufactures, are able to offer their guaranteed qualities at such prices as, while fully maintaining their acknowledged superiority, place them within the reach of all classes. Revised Illustrated Price List free by post on application. Purchasers of Silver Spoons and Forks obtain the advantage of any fluctuations in the Silver Market.
Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorfields-street, City.

FINDLATER'S WHISKIES.
"BEST OLD IRISH,"
AND
"BEST ISLAY MALT,"
20s. per Gallon; 40s. per Dozen,
Are the produce of the old-fashioned POT STILL, softened and mellowed by age only.
33, Wellington Street, Covent Garden,
20, Sloane Street, Knightsbridge.

ASK FOR AND SEE YOU GET
SPRATT'S PATENT
MEAT "FIBRINE" DOG CAKES,
Which received
PARIS EXHIBITION, 1878, HIGHEST AWARD.
And
ONLY SILVER MEDAL FOR DOG BISCUITS.
DOG MEDICINES AND DOG SOAP.
One trial solicited.
SPRATT'S PATENT, BERMONDSEY, S.E.

AMERICAN WALTHAM WATCHES.
THE BEST IN THE WORLD.
HENRY W. BEDFORD, Agent for the American Waltham Watch Company, has the largest stock in England of these celebrated timekeepers in every variety of Gold and Silver Cases, from £2 10s. to £35. Before purchasing a Watch, send for a price list, with full particulars, to **HENRY W. BEDFORD'S** Waltham Watch Depot, 67, REGENT STREET (next door to St. James's Hall).

BIARRITZ GRAND HOTEL.
This Magnificent Establishment, just opposite the Sea and Baths, finest situation in the town, recommends itself to Travellers for its great Comfort, excellent Cooking, and Moderate Charges.
The GRAND HOTEL is open all the year round. During the Winter Months the prices will be (for Board and Lodging inclusive) from 10 to 14 francs per day, according to floors occupied. Nothing will be neglected to secure visitors every possible comfort.

MAPLE & CO.
FIRST-CLASS FURNITURE.
MANUFACTURERS of ARTISTIC FURNITURE.
MANUFACTURERS of SUPERIOR FURNITURE.
MANUFACTURERS of BED-ROOM SUITES.
MANUFACTURERS of BEDDING.
THE LARGEST STOCK OF ORIENTAL CARPETS in EUROPE.
MAPLE & CO. IMPORTERS,
TURKEY CARPETS,
INDIAN CARPETS,
PERSIAN CARPETS.
MAPLE & CO. the largest and most convenient FURNISHING ESTABLISHMENT in the world. A house of any magnitude furnished from stock in three days. Purchasers should inspect this stock before deciding elsewhere. All goods marked in plain figures. Established 38 years.

BED-ROOM SUITES, in Pine, 6½ guineas.
BED-ROOM SUITES, Enamelled, 10 guineas.
BED-ROOM SUITES, in Solid Ash, with plate-glass door to wardrobe, 20 guineas.
BED-ROOM SUITES, in Solid WALNUT in the early English style, with plate-glass wardrobe, 24 guineas.

MAPLE & CO.—BED-ROOM SUITES in EARLY ENGLISH, carried out to design by the best artists of the day. Some new and most elegant suites designed by gentlemen especially engaged by Messrs. Maple. These suites, which are a speciality with this firm, should be seen. Machinery, &c., has been erected so as to produce this class of furniture at the lowest possible cost.

OAK PARQUET FLOORING.
OAK PARQUET FLOORING.
OAK PARQUET FLOORING.
MAPLE and Co. beg to state that having just fixed NEW and IMPROVED MACHINERY, they are now enabled to supply both thick and thin FLOORING at a much lower price than ever before offered. Architects are solicited to inspect the New Patterns.
MAPLE and Co., 145, 148, Tottenham-court-road, Manufacturers of Parquet Flooring by Steam Power.
A FREE ILLUSTRATED CATALOGUE will be sent on application.
145, TOTTENHAM-COURT-ROAD, LONDON.

BUY ONLY THE STANDARD SCREWED BOOTS and SHOES.
They never Rip, and are Water-tight, Easy, Pliable, and perfectly smooth inside. Keep their shape longer than any other shoes. The Screw increases the wear of the Sole.
Not affected by Heat or Cold nor Dryness or Moisture

"No awl used" the Screw makes its own hole in the Leather.
Every fastening turned in the Sole same as a wood screw.
STANDARD FASTENED BOOTS & SHOES
Are sold in every city and town in the United Kingdom. The **BLAKE & GOODYEAR BOOT & SHOE MACHINERY CO. (Limited), 1, Worship Street, Finsbury, London, E.C.**

Nubian Blacking
FOR LADIES' OR GENTLEMEN'S
BOOTS and SHOES,
IS WATERPROOF,
And does not require any Brushing.
NEED ONLY BE APPLIED ONCE A WEEK.
Agents in Every Town.
WHOLESALE ONLY AT
1, WORSHIP STREET, FINSBURY, E.C. LONDON.

NATIONAL NOTICE.—ECONOMY.
SUPERSEDURE of CO-OPERATIVE STORES by DEAN & COMFY.
(Est'd. 1838). Wholesale Teamen and Grocers, 41, LUDGATE-HILL, E.C.
NO FEES. NO WAITING. NO TICKETS. SUPERIOR QUALITY.

DINNEFORD'S MAGNESIA.

DINNEFORD'S FLUID MAGNESIA
The Medical Profession for over Forty Years have approved of this pure solution as the best remedy for **ACIDITY of the STOMACH, HEART-BURN, HEADACHE, GOUT, and INDIGESTION,** and as the safest Aperient for Delicate Constitutions Ladies, Children and Infants.
DINNEFORD'S MAGNESIA.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

CRICKET SKETCHES.

A CATCHING INCIDENT.

"I SAY, you fellows, did you see the catch Parsons made to-day?" cried little Toby Brown to a party of four or five men lolling in various attitudes indicative of ease on the close-shorn lawn of Burythorpe Grange. Dinner was just over, and they had come into the garden to enjoy their tobacco.

"No," replied Stephens; "was it a good one? We had all gone round to look at the kennels just then."

"A good one?" ejaculated Toby; "I should rather think it was; I don't ever remember seeing a better, excepting that one I made in the—"

"No, no; come, old man, we really can't stand that story again—we want to hear about Parson's catch, not yours."

"That's always the way with you fellows; you never will let me tell my own stories in my own way."

"Of course not, because you will tell your own stories; at times we like to hear about someone else; but never mind, tell us about this catch."

"Well, Parsons was fielding at square leg by the gorse, to Walker who was bowling lobbs. One of the fellows who was in hit a tremendous 'skyer' straight towards him; he saw it was going over his head, and ran back for it, quite forgetting the gorse. Just as it dropped into his hands, his heels caught in the gorse, and he went down sitting in the middle of it. You should have heard him yell! Nothing could be seen of him except his legs, for there was a slight dip there, and somehow or other he got himself jammed in. There he stuck till two of us went and hauled him out, and then we had to clear him of the thorns as well as we could. I was helping, when a sudden idea flashed across me—you know this happened before lunch—and I left two of the biggest ones in. When we went to lunch I managed to get opposite to him, and anxiously waited the result of his sitting down—you fellows know the rest. I shan't forget the look that came into his face for many a day. How I did laugh."

"What an awful shame of you, Toby. It was rather too much of a joke."

"Well," replied Toby, laughing, "he didn't see the point of it, though he felt it."

"But I say, Toby," continued Fletcher, "you haven't told us if he managed to hold the ball."

"Oh, he held it tight enough."

"Well then you shouldn't laugh at him, for it is more than you would have done under the circumstances."

"Not a bit of it, Fletcher, you know I always could catch."

"Well, if you say so I am bound to believe you, but hitherto I have always had my doubts on that point. I know you used to catch it in school, but I imagined it was different in the cricket field."

"There you go again," replied Toby, "chaffing as usual. Now I'll tell you what I'll do. You know I am going to play for you fellows to-morrow in the Langton match, and I'll bet you an even five bob all round that if I get a catch I hold it."

"Done with you," replied each of the men standing by; and hot and furious became the chaff at poor Toby's expense.

The following day turned out fine and bright, in fact a true cricket day. And Toby appeared on the field in all the glories of spotless flannels, and a marvellous fielding jacket resembling Joseph's coat—it was of many colours. His innings could hardly be called a success, for he succeeded in running a good man out, and getting a "nought" himself. But now he was in the field, and though he was by no means a good fielder, yet there was one thing he could do, and that was "shy in," so the captain had placed him at long leg and cover point. The Langton score had been rising steadily, chiefly owing to the careful play and tremendous hitting powers of their captain, Bartlett. Nothing seemed to bother him, he played or punished every ball as occasion required. At last he had a beauty to leg, away it went, high in the air, straight to Toby. Here was Toby's chance. He hadn't to move a yard, but planted himself firmly to receive it. Describing a graceful arc, it fell neatly into his hands.

"Well caught!" resounded from all parts of the field, but the cry was immediately changed to growing exclamations of "muff," "duffer," "butterfingers," when it was seen that Toby's hands were empty. And yet as he came towards the wickets there was a smile on his countenance which could not be accounted for, and then he quietly produced the ball from his breast pocket where it had lodged, saying, "I'll trouble you fellows to hand out those five bobs, and not to say I can't hold a catch again."

SOMERVILLE GIBNEY.

The second day of the Wemyss Club Golf Competition took place on Saturday over the Golfing course adjoining Wemyss Castle, the seat of Mr. Wemyss. The professionals having completed on the previous day, Saturday was devoted first to the trial of strength among the scratch players from the various greens and secondly to handicap players from which scratch players were excluded. The weather being again very fine brought together several well-known medal holders, to whom the difficulties of the course proved a severe ordeal. The match consisted of two rounds of twenty-four holes, and 34 players started. Mr. A. W. Smith, Glasgow, with two unexceptionally good rounds of 55 and 54, was first in 109. Mr. D. Roland, Elie, and Mr. John Kilgour, Wemyss, tied for the second place for 113, and in playing off Mr. Roland won. Mr. G. Swanson, Wemyss, fourth, 114; Mr. T. Kirk, St. Andrew's, fifth, 115. The handicap resulted as follows:—1st, R. C. Mause, 133, less 24: 109; 2nd, G. C. Crerar, 125, less 8: 117; 3rd, Mr. J. Wallace, 125, less 8: 117; 4th, Mr. J. Morris, 127, less 8: 119; 5th, Mr. R. Coventry, 129, less 10: 119; 6th, Mr. A. Foster, 127, less 8: 119; 7th, Mr. J. Cassels, 126, less 6: 120. The ties being played off resulted in the order above given.

WHITBY.

ALMOST everyone has a golden memory of some one spot, where all that is bright and delightful as one's idea of a summer resort is concentrated, and to which at times when the work and prose of life sits heavy alike on head and heart one's thoughts fly lovingly and longingly, and a slight feeling of envy is irresistible for the people who are free and able to come and go as they list. The *beau idéal* of a holiday resort to my mind, and I believe to the minds of six or seven young creatures belonging to me, who have from year to year enjoyed its attractions, till marriage and "making their way" in life scattered them, is the picturesque old Yorkshire fishing town Whitby. I will not insult it by calling it in modern parlance a "watering place," though on the West Cliff the most comfortable lodgings are found, and one's creature comforts are administered to by good Yorkshire matrons and lasses, as far as my experience goes, free from the grasping covetousness, the predatory cats and inability to cook the commonest of viands that their sisters further South and West are remarkable for. The cleanliness of the housewives is exemplary, and floors and steps are scrubbed and bath-bricked to an extent that makes one's mind quite easy as to the localities where food is cooked, and kitchen utensils prepared for use. The food itself, too, is excellent, and the most dainty house-keeper can find no difficulty in catering. Of the out-door attractions, what can be more delightful than that long stretch of sand, backed by the picturesque cliffs, where each morning the process of bathing goes on, and the babies of all sizes and sorts, whose name is legion, are able to indulge their talents for engineering in works of fortifications? I am picturing the scene as I saw it yesterday, the sands gay with little figures in sun-bonnets; the older members of families scurrying here and there to secure and entreat for machines; the sound of the band playing a popular waltz coming at intervals over the cliffs; the tide rolling slowly in, with a fringe of white foam stretching away almost to the Mulgrave Woods, and glistening like snow in the bright sunshine, that shows up every fissure and crevice in the alum cliffs and rocks far away to the West—a morning so bright and lovely that existence is a delight. For older babies and their guardians the "Scar" has charms enjoyed at no other seaside place. Under the East cliffs across the harbour a narrow causeway leads you on to a stretch of slate rock, uncovered at spring tides for a great distance. Under the cliffs are great masses of rocks and boulders fringed with seaweed, a study for the artist, that makes one pity the poor ship that driving storm and tides shall carry on to that iron coast. Here are water holes and rifts in the rocky pavement, fringed with bright coloured sea-growth and anemones, and peopled by sea creatures of all kinds; treasures for buckets, an inexhaustible supply is under the cliffs and at our feet, the fossil ammonites and belemnites that give so much pleasure to chip out, and always break in the process. Up the rocks at the end of the Scar by a winding path and you may walk over the cliffs, a giddy height above the sea now breaking below, and breathe such air that one wonders sickness could ever exist at Whitby; then to the Abbey, one of the loveliest remains of our Saxon and Norman forefathers that Yorkshire is so rich in. The old parish church just below, still older than the Abbey, with a wonderful Saxon arch, but evidently "restored" and pedwed by an architect whose experience was more in the ship-building line than in ecclesiastical architecture, for in parts it is not difficult to imagine yourself between decks on an old man-of-war, and the idea is still further carried out, as you can see the blue sea line from several of the windows. The churchyard, full of those who lived and toiled in this dear old spot; many, sad to note, found a sudden and violent death beneath the sea they must have known from babyhood, which long association had robbed of many of its terrors; here and there a touching memorial of bravery and self sacrifice in the record of lives lost in saving others, that makes one pass on with moistened eyes and a throb of pride for the good old English pluck that nowhere shows more grandly than in these nooks beside the sea. We travel down the 120 steps in the cliff from the old church into the old town, described by Mrs. Gaskell in one of her most charming of her charming books, "Sylvia's Lovers." I don't deny that the streets and alleys, quaint beyond description, are "smelly," and that the juvenile population might be cleaner, and freer from herring scales; but still it is only herrings, and the sea, that purifier and disinfectant, is close by, and you tolerate it—indeed, I rather like it; for never were such colours seen, red roofs and walls, mellowed by the winds and weather of more than a century, and built at every conceivable angle, so that while distracting to sketch, the whole is a picturesque mass the eye is never tired of resting on, with blue smoke curling about it, and softening every line. The river, better at high water, when less of the *débris* of fish and rubbish is revealed, carries up under the bridge the fishing boats to the landing stages and packing yards, where I have spent many an hour sitting on a "clean tub" placed by the courtesy of one of the packers in a corner close to the boats that sometimes come loaded to the gunwales with shining spoil; the whole scene is delightfully picturesque and interesting. A fleet of solid looking fishing boats from many ports loaded with nets, barrels, and spars, on each seven or eight smoky-faced men, in every fashion of waterproof clothing and sou'-westers, Cornish and Lowestoft men, with here and there a brawny Scotchman and a ruddy-faced, red-bearded Saxon—such as Hook has given us over and over again. The boats are all jammed in close to the pier to enable the men and fish girls (who look very well at a distance) to carry off the baskets of fish to the packers, who put them in barrels with salt, and cart them off to the station close by. The fish that are broken or injured in any way are kept by the fishermen, and I never saw a boat unload without a fair tithe of its contents given (and given with a graciousness that made it of ten times more worth, to poor children and decrepit men and women. I must speak here of the never-failing courtesy and heartiness that I

have noticed all through this most delightful of English counties. Whether male or female, landmen or sailors, it is a pleasure to talk to them; and one feels a sympathetic something that tells you it is a real, honest-hearted Englishman, that would help you, if need were, that you are talking to, and whom you are proud to call fellow-countryman. The country round Whitby is wild and beautiful, and a more exquisite bit of line than that from Pickering is seldom seen. The carriages and horses are very good, and the civility of the drivers great. If the roads are hilly, the horses pull well, and each ascent brings such beautiful stretches of purple moor, rich coloured plough land, and bright pasture, with here and there a comb or dingle in the hill-side, with thick woods, and perhaps a fosse or waterfall half-hidden by the thick foliage, that one is never weary of exploring. The subjects for artists in every style are endless, and Duncan Dodgson and others have been to my knowledge often at work here on some of their happiest efforts. The walks near are full of beautiful peeps of the old town, and ship-building yards, the sea, and Abbey. One favourite resort by road and river is Cock Mill—a pretty walk by a rocky beck in the wood, and at the end the water falls over a ledge of rock on to large boulders below. At a cottage at the entrance of the wood I remember the delight was to take tea in the orchard; and the kind old mistress of the little farm made us cakes (literally, as fast as she could), and baked and buttered them for the consumption of half a score of hungry juveniles and their elders, who I wonder ever survived to get home after such a departure from the rules of hygiene—they were good, those "fat rascals," the Yorkshire name for them, and the cream was delicious. Besides these delights, the good old master, an excellent type of a Yorkshireman, had generally a litter of fox-terriers, a wonderful breed, to show the boys. I grieved to find this year that the kind old lady who helped to make the children so happy had "gone over to the majority," and the old husband said sadly, "No, we canna make fat rascals now the missus is gone." Cock Mill had lost half its charm. The coast does not always woo the waves as peacefully as I have described, for I have sometimes seen waves and spray dashed over piers and Scar ladder, and breaking against the cliffs in furious rage, even in the summer, and a small steamer that had broken its mooring, and drifted on to the Scar, beaten and buffeted till not a timber was left much larger than firewood. One of the amusements of the older children was sea fishing, and catching dabs in the harbour; in fact, the diversions and employments for the young ones are endless, and some fresh fun turns up every day in the dear old place.

L. S. H.

FISH AND FISHERMEN.—Among the interesting men of Rochester is Seth Green, the patron of fish culture in America. He is a broad-shouldered man, a square, seaman-like face, reddened by the sun and good living. He has a fine white beard flowing over his chest, and he generally wears a sort of brown velvet sacque and drives a good horse. He is worth about 55,000 dols., accumulated as a fisherman. I said to him, in a few minutes' conversation we had: "Mr. Green, what put you in the notion of hatching fish and re-stocking our streams?" "I fished Lake Ontario," he said, "for about one generation." I had 100 miles of net and 100 hands before I was done. I kept a fish market in Rochester, and supplied whitefish, salmon, trout, pickerel, &c., all over the country. I was a good line fisherman, and went up the streams leading into the lake to get brook trout, salmon, and other game fish. One day when up the stream, I saw a fine female salmon, weighing about six pounds, come up, attended by her mate and three or four other fish. I had to jump behind a tree and take an observation, and there I saw the salmon begin to scoop out a place in the bottom of the brook with her tail. After scooping a while she would go off coquettishly, and then come back, and the other fish seemed to help her. It occurred to me that she was putting her spawn down there, beyond the reach of the other kinds of fish. There is nothing in the world so delightful to brook trout as to devour salmon spawn. You know how salmon multiply. Put the spawn out of sight and it will multiply into little salmon; let it lie in the water and the trout will eat it. I became so interested in that incident that I got up in the tree next day and made myself a kind of seat there among the boughs, where I could look down in the clear water at the operations of those fish to protect their spawn. I made up my mind then if I ever got a little more money than would keep me I would go at fish culture. It had been begun in England, and I began to read on it. As soon as I had 1,200 dols. a year more income than my necessities, I went at this fish business, and took a brook near Rochester, where I had five miles to myself, invented my hatching boxes, and started in.—*Cincinnati Inquirer*.

At the barge race on the Medway the match between the barges Conqueror and Saucy Kent, for £200, commenced on the Medway on Thursday and terminated on the following morning in favour of Mr. Burford's Conqueror, by 22½ min. The competition occupied considerably more time than was anticipated, owing to the little wind prevailing.

On the Streatham racecourse last week the grand stand, judge's box, weighing-rooms, and all other erections upon the racecourse at Streatham were sold by auction, and the land over which the races have been run will shortly be converted into a site for building purposes.

THE Box-hill coach commenced its autumn season on Monday last. It will leave Hatchett's Hotel, Piccadilly, at 10.30 a.m., and return from the Burford-bridge Hotel, Dorking, at 3 p.m. every "lawful" day.

A REUTER'S telegram, dated Hamilton (Canada), Sept. 19, says:—In the match played to-day between Daft's Eleven and sixteen Canadians the latter scored 48 in the first innings, and in the second innings when stumps were drawn had scored 25 for eleven wickets down. Hamilton, Sept. 20.—Play in the match between Daft's eleven and sixteen Canadians was resumed to-day. The second innings of the Canadians closed for 35, and the Englishmen thus won in a single innings.

THE NEW DIAMONDS!! "DIAMANTE" BRILLIANTS

Have created an extraordinary sensation in Paris, and are rapidly and deservedly superseding real diamonds. Their cost is about 1-300th less. These magnificent Stones first attracted notice at the Paris Exhibition last year, where they were exposed side by side with real diamonds of great value, and they are now introduced into England for the first time. They are absolutely identical in size, brilliancy, lustre, and durability with real diamonds of the first water, and defy detection even by jewellers and experts. They are immeasurably superior to real diamonds of second rate quality. THE MANUFACTURER GUARANTEES THE SUR-RISE AND PLEASURE OF PURCHASERS. These brilliants can be worn in the strongest daylight, which is practically the real test of perfection, and the most sceptical will be utterly deceived. They can be mounted side by side with real diamonds of the first quality, and will be found indistinguishable therefrom. They are worn at the Court Balls, and upon all occasions in Paris and St. Petersburg. The prohibitive prices charged in England for real diamonds render their acquisition impossible to the middle classes, and the imitation diamonds hitherto sold are worthless, the imposition being manifest to the most careless observer. The DIAMANTE BRILLIANTS can, on the contrary, be worn with absolute and entire confidence at all times and for a lifetime, and, as we have said above, defy the closest scrutiny. Purchasers invariably repeat their purchases. The investigations and labour of two generations have been expended in bringing these remarkable jewels to their present state of perfection.

PRICES OF UNMOUNTED STONES:—

£900 size, 20 shillings.		
200 " 15 "	} Smaller stones at a uniform price of four shillings. These diamonds cannot be obtained elsewhere at any price.	
100 " 10 "		
50 " 6 "		
30 " 4 "		

They were awarded a Prize Medal at the Paris Exhibition, 1878.

These diamonds can be supplied ready mounted, in 18-carat Gold or in Silver-gilt. Designs and Estimates for Mounting submitted to purchasers of the diamonds Free of Charge.

The diamonds will be forwarded packed in a box, registered by post, the same day, upon receipt of order and remittance. Remittances may be made by cheques, post-office orders, postage stamps, or Cheque Bank cheques, direct to—Messrs. WALTER THORNHILL & Co., Silversmiths and Dressing Case Makers to Her Majesty the Queen, T.R.H. the Prince and Princess of Wales, and all the Royal Family, 144, NEW BOND STREET, LONDON, who have been appointed Sole Agents in England. P. O. Orders payable in London. Cheques crossed Sir S. Scott, Bart. & Co. Established 1734.

CROSSE & BLACKWELL'S
MALT VINEGAR,

PURE PICKLES, SAUCES, POTTED MEATS AND FISH,
PREPARED SOUPS, CALVES' FEET JELLY,

JAMS, AND ORANGE MARMALADE

ALWAYS BEAR THEIR NAMES AND ADDRESS ON THE LABELS,

And may be obtained of Grocers & Italian Warehousemen throughout the World.

CROSSE & BLACKWELL
Were Awarded Two Gold Medals at the Paris Exhibition, 1878.

THE UNIVERSITIES CO-OPERATIVE ASSOCIATION LIMITED.

(Lately called the Clergy Co-operative Association Limited),
92, LONG ACRE, W.C.

CAPITAL £100,000, IN 50,000 SHARES OF £2 EACH.

DIRECTORS.

The Rev. EDWARD WM. BLORE, Senior Fellow, late Tutor of Trinity College, Cambridge.
The Rev. SHERRARD BEAUMONT BURNABY, Christ's College, Cambridge, Vicar of Hampstead.
C. J. FAULKNER, Esq., Fellow and Bursar, University College, Oxford.
The Right Hon. the Lord LYTLETON, Trinity College, Cambridge.
Lieut.-Col. PERCY G. B. LAKE,

C. J. RIBTON-TURNER, Esq., Managing Director, late of the Charity Organisation Society.
The Rev. J. TROUTBECK, M.A., Oxon., Priest in Ordinary to the Queen, Minor Canon of Westminster.
Sir LLEWELYN TURNER, Chairman of the Carnarvon Harbour Trust.
W. WIGHTMAN, Esq., University College, Oxon., Barrister-at-law.

Bankers—Messrs. PRAED, FANE, & Co., 189, Fleet Street, E.C.

Secretary—D. TREVOR-ROPER, Esq.

BY the unanimous Vote of the Shareholders in an Extraordinary General Meeting, the name of the Association has been altered from "The CLERGY Co-operative Association Limited," to "The UNIVERSITIES Co-operative Association Limited."

The Members of the Association are divided into three classes*:—I. Shareholders; II. Life Members; III. Annual Subscribers.

SHAREHOLDERS.—The Shares are £2 each, of which 10s. is payable on application, 10s. on allotment, and the remainder on call. (To save trouble, the amount payable on allotment may, if preferred, be paid on application; or the shares may be paid in full on application; or on allotment.)

N.B.—If less than 5 Shares are taken, the whole amount of £2 per share must be paid on application.

Shareholders are entitled to participate in the profits and the management of the Association, and have special advantages with regard to the carriage of goods.

LIFE MEMBERS.—Payment for a Life Ticket is £1 1s.; it confers all the privileges of Shareholders, except participation in the profits and management.

ANNUAL SUBSCRIBERS pay 2s 6d a year, together with an admission fee of 2s. 6d.; those introduced by Shareholders are exempt from the admission fee.

*Shares may be held by Clergymen; by past or present Members of the Universities of Oxford, Cambridge, Dublin, Durham or London; by the Secretaries or other recognised officers of any Missionary or Charitable Society, or the nominees, widows, or children of any such persons as aforesaid, and any such other persons as may be approved of by the Directors.

† If the applicant for Shares does not come within any of the foregoing categories, he or she, to become a Shareholder, must obtain the counter-signature of a person qualified under the preceding paragraph.

Cheques and P. O. Orders should be crossed PRAED, FANE, & Co., and made payable to the order of D. TREVOR-ROPER, Secretary.

The Queen's Theatre (formerly St. Martin's Hall), in Long Acre, facing Bow-street, has been acquired by the Directors for the Store. It is one of the largest buildings in the centre of the Metropolis, having a ground area of 10,600 feet, and is pre-eminently suited for the purpose.

THE STORES ARE NOW OPEN FOR BUSINESS.

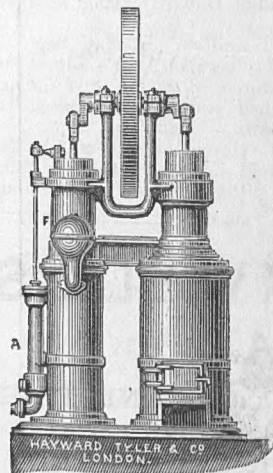
A further allotment of Shares will take place on Tuesday, September 30th, 1879, at 3.30 p.m. Shares 33,240 have already been allotted to qualified Applicants.

SPIERS & POND'S
GAIETY RESTAURANT,
STRAND.
TABLE D'HOTE 3s. 6d., from 5.30 till 8 p.m.
SUPPERS IN THE GRILL ROOM TILL MIDNIGHT.

To be had of all Booksellers, Price 4s. 6d.

CONSUMPTION, ASTHMA, BRONCHITIS,
and all other Diseases of the Respiratory Organs, with their Specific Treatment
By Dr. CHURCHILL'S Hypophosphites and Inhalants.
J. W. KOLCKMANN, No. 2, Langham-place, London, W.

HOUSEHOLD HOT-AIR
PUMPING ENGINE
(RIDER'S PATENT).
SOLE MAKERS,
HAYWARD TYLER AND CO.



PERFECTLY
SAFE.
NO STEAM
BOILER.
No. 2 size will
raise 500 gallons of
water per hour soft.
high. Cost of work-
ing eight hours a
day, 2s. 6d. per
week.
PARIS EXHIBITION,
1879,
SILVER MEDAL;
AND
SILVER MEDAL
TO THE
INVENTOR.
SIX OTHER
MEDALS.
AND
TWO DIPLOMAS.
39, QUEEN VICTORIA-STREET, LONDON, E.C.

JOSEPH GILLOTT'S
STEEL PENS.
GOLD MEDAL, PARIS, 1878.

MOORE & HUNTON
Invite inspection of their Stock of
Bed Room Furniture,
Dining Room Furniture,
Drawing Room Furniture,
MADE IN
VARIOUS WOODS, STYLES, AND QUALITIES,
ARRANGED IN COMPLETE SUITES.
A Special Discount for prompt Cash.
THE SHOW ROOMS AND WAREHOUSES COVER A SPACE
OF THREE-QUARTERS OF AN ACRE.
A New Illustrated Catalogue in Three Separate Books
sent post free.
107, 108, 109, 110, 111, 112, 113, Paul-st.,
AND
53, 55, 59, Worship-st., Finsbury-sq.,
LONDON.

ROWLAND'S
MACASSAR OIL

Prevents the Hair falling off or turning grey, strengthens
weak hair, cleanses it from seurf and dandruff, and
renders it soft, pliable, and glossy.

ROWLAND'S ODONTO

Whitens the Teeth, prevents and arrests decay,
strengthens the gums, and gives a pleasing fragrance
to the breath. Ask any chemist, perfumer, or hair-
dresser for ROWLAND'S articles.

FOR VARICOSE VEINS AND WEAKNESS,
Surgical Elastic Stockings & Knee Caps.
Pervious, light in texture, and inexpensive.
Instructions for measurement and prices on applica-
tion, and the articles sent by post from the Manufac-
turers,

POPE & PLANTE,
4, WATERLOO PLACE, PALL MALL,
LONDON.
The Profession, Trade, and Hospitals supplied.

SPIERS & POND'S
CRITERION (Regent Circus, Piccadilly).
TABLE D'HOTE 3s. 6d., from 6 till 8.30 o'clock.
ALSO ON SUNDAYS AT SIX P.M.

ORME & SONS, BILLIARD TABLE MAKERS

H.R.H. THE PRINCE OF WALES,

Call special attention to their O. S. Billiard Cushions, which are guaranteed not to go hard in the coldest weather,
and always to be ready for immediate play.

BILLIARD TABLES RE-RUBBERED IN A FEW DAYS.

A Grand Exhibition of Original Designs sent in competition for the Orme Billiard Table Design prizes, will be
on view in our Magnificent Show Rooms after the middle of August, when inspection is most respectfully invited.

ORME & SONS, St. Ann-street, Manchester.



FER BRAVAIS.

Used in every Hospital. (BRAVAIS' DIALYSED IRON.) Recommended by all Physicians.
FOR ANEMIA, CHLOROSIS, DEBILITY, EXHAUSTION, &c.
FER BRAVAIS (liquid iron in concentrated drops) is the only one entirely free
from acid; it is without smell, tasteless, and produces neither constipation, diarrhoea,
inflammation, nor fatigue in the stomach; it is besides the only iron that NEVER BLACKENS
THE TEETH.

IT IS THE CHEAPEST OF ALL FERRUGINOUS COMPOUNDS, AS A BOTTLE
OF IT LASTS A MONTH.

General Depot in Paris, 13, RUE LAFAYETTE (near the Opera),

Beware of dangerous imitations, and see that the accompanying trade mark is
on every bottle, which can be had of all Chemists in the United Kingdom.

An interesting pamphlet on "Anemia and its Treatment" sent free on demand (post paid), 8, Idol-lane, E.C.
R. BRAVAIS & CO. (Depôt and Agency, "Fer Bravais"); and at BARCLAY & SONS, Farringdon-street,
ROBERTS & CO, New Bond-street, and JOZEAU'S Haymarket.

KINAHAN'S
LL
WHISKY.

Gold Medal Paris Exhibition, 1878.

PURE, MILD and MELLOW.

DELICIOUS and MOST WHOLESOME.

THE CREAM OF OLD IRISH WHISKIES.

Dr. HASSALL says:—"Soft and Mellow, Pure, well Matured, and of very
Excellent Quality."

The Gold Medal Dublin Exhibition, 1865.

20, GREAT TITCHFIELD STREET, LONDON, W.

Just Published,
WHEEL OF FORTUNE, 15s.; SIR BEVYS, 15s.

Size 36 by 24. Very finely coloured, with Jockeys up. Ten Celebrated Winners, including the above, £5.



GEO. REES,
115 & 116, Strand.

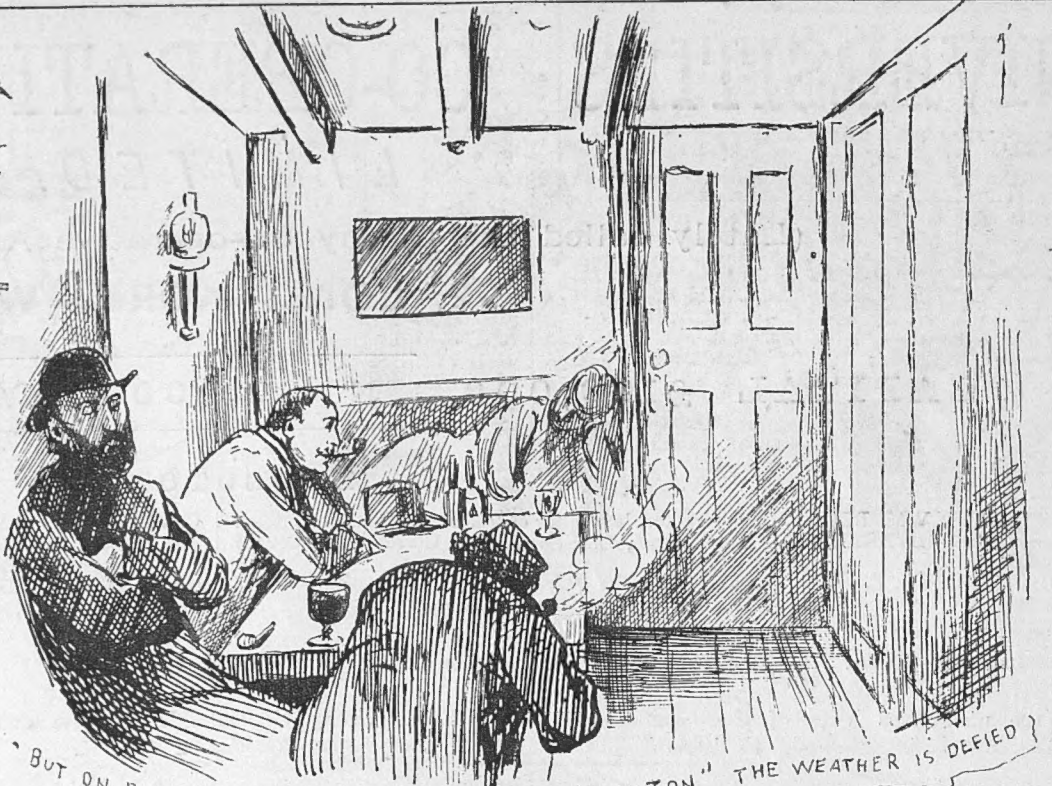
Wholesale Depot,
41, 42, 43,
RUSSELL ST.,
COVENT GARDEN.
WATERLOO CUP WINNERS.



MISTERTON, COOMASSIE, DONALD, HONEYMOON, MASTER McGRATH,
7s. 6d. each, or set of five for 15s.



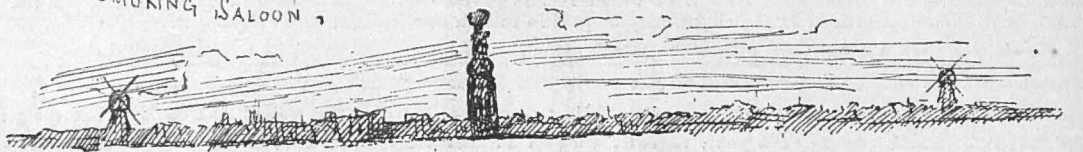
THE WEATHER IS BY NO MEANS PROPITIOUS TO HARWICH



BUT ON BOARD THE GOOD SHIP "CLAUD HAMILTON" THE WEATHER IS DEIFIED IN THE SMOKING SALOON



THE IRREPRESSIBLES !!



FIRST APPEARANCE OF FLUSHING FROM THE SCHELDT



A NOVELTY IN SHAVING AT ANTWERP



LES BRAVES BELGES



OLD MARKET WOMAN AT ANTWERP



YOUTHFUL BELGIUM



ONE WHO REMEMBERS THE BATTLE OF WATERLOO



FOLLOWING THE COACH TO WATERLOO



GOING HOME WITH THE MILK IN THE MORNING

Sketch Belgium Sept 1879